

MAYA TOMAN

ACTRA & EQUITY

Hair: Auburn / Eyes: Blue
 Height: 5'4" / Weight: 140 lbs
Vocal Range: Mezzo-Soprano

FILM & TELEVISION:

THIS IS WONDERLAND (2 Episodes)
 HUNT FOR JUSTICE: The Louise Arbour
 Story
 DOC
 SLINGS & ARROWS
 THE RELIC HUNTER
 LEATHER WINGS
 THE CUTTING EDGE
 THE JUDGE
 RACE TO MIDNIGHT
 THE BORROWER

Guest Star
 Featured

 Guest Star
 Recurring
 Principal
 Principal
 Actor
 Principal
 Principal
 Principal

CBC/Chris Grismer
 CTV/Galafilm/Charles Binamé

 PAX-TV/Stephan Fanfara
 Showcase/TMN/Movie Central/Rhombus
 City-TV/Fireworks/Ian Toynton
 Alliance-Graminivore/Peter McCubbin
 MGM-Pathe/Paul Michael Glaser
 Variety Artists/Heather Goldin
 Visual Productions/Peter McCubbin
 Errant Productions/Peter McCubbin

THEATRE:

THE LION IN WINTER
 LOST IN YONKERS
 THE COMEDY OF ERRORS
 MACBETH
 ROMEO AND JULIET
 *UBU THE BARBARIAN
 LOVE LETTERS
 *A SHAYNA MAIDEL
 HAMLET
 *BRIGHTON BEACH MEMOIRS
 *MESSIAH - by Martin Sherman
 THE BACCHAE
 *CITY OF THE DAMNED - by Sophocles
 THE CRUCIBLE
 GOOD WOMAN OF SETZUAN
 THE MERCHANT OF VENICE
 PHAEDRA
 WHO'S AFRAID OF VIRGINIA WOOLF?
 THE MAIDS

Eleanor of Aquitaine
 Gertrude
 The Courtesan
 Lady Macbeth
 Nurse
 Ma Ubu
 Melissa
 Mama
 Gertrude
 Kate
 Rachel
 Agave
 Antigone/Tiresias
 Abigail
 Shen Te/Shui Ta
 Jessica
 Phaedra
 Honey
 Claire

Scaramouche Theatre/Gregg Taylor
 Drayton Entertainment/Adam Furfaro
 St. Lawrence Shakespeare Co./Sonia Ritter
 Tempest Theatre/Jonathan Llyr
 Tempest Theatre/Elias Zarou
 Arbour Festival Theatre/Brian Richmond
 Red Barn with Michael Burgess
 New Globe, Ford Centre/Al Waxman
 Magic Circus Theatre/Alan Orenstein
 Variety Theatre/Tom Kneebone
 Mercury Theatre
 Athens Int'l Theatre/Alan Orenstein
 Magic Circus Theatre/Alan Orenstein
 Newman Theatre Oxford/Elizabeth Tooms
 Oxford Playhouse/Charles Baldwin
 Oxford Open Air/David Hearn
 Merton Oxford/Charles Baldwin
 Oxford Playhouse/Nigel Patterson
 Fulham London/Chris Whittingham

*Canadian Premiere

DIRECTING:

THE SERVANT OF TWO MASTERS

Director

**Scaramouche Theatre/2005

**Maya Toman is Co-Founder of Scaramouche Theatre

TRAINING:

The Drama Studio, London, England – Director: Peter Layton
 British Fight Directors Certificate in Stage Fighting – William Hobbs & Henry Marshall
 B.A. in Modern Languages – University of Toronto
 Grade VIII violin – Royal Conservatory of Music, Toronto

SPECIAL SKILLS:

Languages: French, German, Serbo-Croatian & Reading knowledge of Spanish, Greek, Latin
Singing: Polyphonic music of Rep. of Georgia
Instruments: Violin & Viola
Skills: Fencing, Motorcycle, Driver Training, HAM Radio Operator (Morse Code Qualification)