

Premier Artists Management Ltd.

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ARLENE PACULAN

Singer, Actor, Dancer, Musician (ACTRA-Apprentice)

Height: 5'2"

Weight: 118 lbs

Hair: Black

Eyes: Brown

Voice: Mezzo-Soprano

SELECTED THEATRE CREDITS:

<i>Willfully Blind</i>	Woman#1, Friend#3	Darlene Spencer	Nightwood Theatre
<i>Oklahoma</i>	Laurey	Michael MacLennan/Shari Porter	Lester B. Pearson
<i>A Midsummer Night's Dream</i>	Puck	C.S. Legacy	Living Arts Centre
<i>Oliver!</i>	Nancy	Julie Vandrish/Ori Siegel	Lester B. Pearson
<i>Dora Awards</i>	Volunteer	Andy McKim	Winter Garden Theatre
<i>Forever Lolo</i>	Tita Letty	Marie Beath Badian/Byron Abalos	Factory Theatre
<i>Little Shop of Horrors</i>	Ensemble	Jason Spetter/Jordann Zaza	Isabel Bader Theatre
<i>Anne of Green Gables</i>	Mrs. MacPherson	David Connolly/Jeffrey Huard	Bathurst Street Theatre
<i>Our Country's Good</i>	Liz Morden	Darlene Spencer	Randolph Theatre
<i>Road to Love</i>	Player/Singer	Linda Garneau/Diane Leah	Randolph Theatre

TV/FILM CREDITS:

<i>Readings</i>	Charlotte (Lead)	Ministry of Everything Productions	Kevin Lim/Jef Catapang
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THEATRE TRAINING:

Graduated December 2004	Acting, Singing, Dancing	Randolph Academy for the Performing Arts
Scene Study:	Greg Schneider, Rosanna Sarachino, Darlene Spencer, Allison Beula, Anna McKay-Smith	
Film/TV:	Bruce Vavrina	
Movement:	Melanie Windle	
Voice/Text:	Joy Juckes, Denise Norman, Meredith Scott	
Improvisation:	Darlene Spencer, Greg Schneider, Tatiana Jennings	
Singing:	Jeffrey Huard, Jeannie Wyse, Eleanor Calbes, Karin Randoja	
Dance:	Siona Jackson, Tanya Findlay, Natalie Langois, Candice Helm, Lee Creswell	
Musical Theatre Presentation:	Mark Cassius, Deborah Tennant, Jill Fillion	

FILM TRAINING:

Summer Institute of Film and Television	June 2006	Rosemary Dunsmore
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SPECIAL SKILLS:

<i>Singing</i>	Belt to high E flat; unique, strong and rich belt/mixed sound; styles include musical theatre and pop
<i>Music</i>	Grade 7 Conservatory in piano; self taught guitar, writes and composes lyrics, ability to create arrangements and improvise on the piano/keyboard
<i>Dance</i>	Varying levels of skill in ballet, jazz, tap, hip-hop, swing, break dancing, and ballroom
<i>Athletics</i>	Figure skating (17 years), stage Combat (unarmed/fencing), rollerblading, baseball
<i>Other Interests</i>	Program, costume, set and prop design, sketching, volleyball, working with children