

Tanya Penney

Height: 5'5"
Apprentice

Weight: 135lbs

Eyes: Blue

Hair: Red

Actra

FILM AND TELEVISION:

| | | |
|------------------|------------------------|--------------------------------|
| Little Dickie | Supporting Lead | Anita McGee/Brian Downey/Bravo |
| George Street TV | Actor/ Recurring | Greg Malone/NTV |
| Untitled | Lead | Scott |
| | McClelland/Zed TV | |
| Jace Tapes | Principal | Ron Cartier |
| | /Vancouver Film School | |
| Under | Actor | Kara |
| | McDowell/VFS | |
| Extrapolator | Principal | Michael |
| | Chase/VFS | |
| Plan F/ Sitcom | Lead | Michael Robinson/VFS |

COMMERCIALS

| | | |
|----------------------------|-------------|---|
| Toronto School OF Business | Lead/S.O.C | John Vatcher/Wavelight Productions |
| Newfoundland Tourism | Actor/S.O.C | Target Marketing |
| NAPE | Lead/V.O. | Sherry Levesques/First Wave Productions |

THEATRE

| | | |
|----------------------------|---------------------------------|------------------------------------|
| Every Joan, Dick and Harry | Joan Morrissey/Lead | Spirit of Newfoundland Productions |
| Our Dam Christmas Show | Lead | Giggle Dam Theatre/Sheila Sharma |
| Hooray For Hollywood | Lead | Giggle Dam Theatre/Sheila Sharma |
| Dig those Dam Decades | Lead | Giggle Dam Theatre/Sheila Sharma |
| Vegas Show | Lead | Giggle Dam Theatre/Sheila Sharma |
| Under Wraps | Ensemble | Artistic Fraud |
| | Productions/Jillian Kielly | |
| Baby | Lead | Stephenville |
| | Festival/Jerry Doyle | |
| American Beauty | Lead | Dartmouth Players |
| Annie | | Peter Macdonald Productions/Arts |
| | and Culture Centre | |
| Tommy | | Acid Queen |
| | Productions/Danielle Ervine/ACC | First Light |
| The Elton John Story | Solo Performer | Stephenville Festival/ACC |
| The Stephenville Story | Young mother | Stephenville Festival/ACC |
| Shakespeare's Dog | Joan | Caravan Stage Barge/Florida |
| Newfoundland: the Musical | Ensemble | Riversong Productions/ACC |
| Marilyn Monroe | Impersonator/Telegrams | Ray of Halifax Productions |

EDUCATION/ TRAINING

| | | |
|----------------------------|---------------------------|---------------------------------|
| Vancouver Film School | 1 Year Acting Program | 2004 |
| Sheridan College | 1st Year, Musical Theatre | 2001 |
| Banff Center | Movement workshop | Artistic Fraud Productions |
| Studio On the Drive | Scene Study | 1995 |
| Feature Script Analysis | Part-time Studies | VFS |
| Dialects For the Actor | Part-time Studies | VFS |
| Improv and Sitcom | VFS | Michael Robinson |
| Audition Technique | VFS | Bart Anderson/Roger Haskett/Ron |
| | Chartier | |
| <i>VoiceStudies</i> | | |
| Singing for the Actor | VFS/Private | Alisa Kort |
| Voice/Theory | Sheridan/Private | Francis Toll/Jean |
| | Minielly/Ronalda Hutton | |

Act Pacing

Stage Singing

Rod Maxwell/Sheridan

Dance

Tap, Jazz, Musical Theatre

Stephen Gregg/Carol Forrest/Sheridan College

Showcase

Boogie Nights

Scene Study

Bill Marchant/VFS

The Greeks

Scene Study

Cara McDowell/VFS

A Bird in the Hand

Scene Study

Jim Francis/VFS

The Vortex

Scene Study

Duncan

Mackintosh/Sheridan

Lion in the Streets

Private Tutorials

Scott Denton

SPECIAL SKILLS

Singer - Many Styles, Mezzo, Back Up Vocalist / Song Writing / Guitar

Dialects, Specifically Northern Ireland

Making People Laugh

Jazz Dancing