JOHN BERTRAM

ACTRA Apprentice

Ht: 5'11" / 181 cm Wt: 180 lbs / 82 kg Hair: dk Blond (what's left!) Eyes: Blue Voice: Bass

Acting Credits...

Theatre (musical):

Production	Role / Category	Director / Company / Venue
The Growing Season	various roles – supporting and ensemble	Patrick Young / G. of S. Theatre Co. / Hart House Theatre
On a Summer's Night	Hob – principal	Victor Young / G. of S. Theatre Co. / Hart House Theatre
I'm Never Growin' Up!	Mr. Jarvis – principal	Randy Poulos / G. of S. Theatre Co. / Palmerston Library Theatre
The Fantasticks	Hucklebee – principal	Blake Heathcote / Stardust Dinner Theatre
Invasion of the Group of Several	principal cast — 5-person original revue	John Bertram et al / UC Playhouse
Souled For a Song	Satan – principal	Janelle Hutchison & Briane Nasimok / New Faces Prod. / Wetmore Hall
Stage Fright	various roles – principal	Jim Betts / New Faces Productions / Wetmore Hall
Adoration	various roles – principal	Jim Betts / St. George's Choir
The Gondoliers; Iolanthe; H.M.S. Pinafore	male chorus – bass	~~ / St. George's productions

Television (series):

Production / episode	Role / Category	Director / Company / Venue
Degrassi Jr. High (3 seasons)	Mr. Lawrence (school principal) – recurring voice-only character	Kit Hood et al / Playing With Time Productions / for CBC & PBS
Once Monthly (2nd & 3rd season finales)	Host and featured performer - live-to-air variety/talk show	Josh Berman / The G.T.C.T.A. regional cable network
The Kids of Degrassi Street (episode 5: Noel Buys a Suit)	The Salesman – principal	Kit Hood / Playing With Time Productions / CBC

Film & Television (independent):

Production	Role / Category	Director / Company / Venues
BondedPairs (And Other Adult Programming)	Male Announcer – principal (voice-over); various segments	John Bertram / Mighty Brave Productions & Zebra Pictures – a feature short; in post-production
Station Identification	various characters – principal; on-camera and voice-overs	John Bertram / Group of Several Productions / (more below)

collection of satirical vignettes; featured on special editions of "The Gene Taylor Show" (CBC), and "Saturday Night at the Movies with Elwy Yost" (TV Ontario); also on CFMT-TV's "All-Nite Show" and the G.T.C.T.A. regional network. Screened as short subject in Cineplex Theatres. (Magic Lantern Film Distributors)

The Group of Several Comedy Special	various characters – principal (video variety showcase)	numerous showings on the G.T.C.T.A. network; excerpt featured on TVO's "Saturday Night at the Movies"
Foops	Reporter – principal (+ v.o.)	Doug Ellis / York Productions
Look How My Dreams Come True	Angel 47 – principal (original video musical)	Stedman Studios / Group of Several Productions / numerous showings on the G.T.C.T.A. network
And Now the News	the Editor – principal	Tom Johnstone & Jonathan Kacki / York Productions
The Malfic Heist	Inspector Quigley – principal	Rick Watts / York Productions
Waiting For the Go	the Pedestrian – solo principal	Airings on TVO, G.T.C.T.A. Network and CFMT-TV's "All-Nite Show"; Distr. by Intl. TeleFilm Enterprises
The Shooting of Dan McGrew	Narrator – on-camera principal	Carl Harvey / Stedman Studios
Ohm's Law	Anchorman – principal	Rick Watts / York Productions
Once Upon Our Time	various characters – principal	J. L. Bertram Productions
And So It Goes	Juggler / Alien – principal	J. L. Bertram Productions

$Film \ \& \ Video \ (corporate/educational):$

Production	Role / Category	Director / Company / Venues
Toronto Arts Awards: Karen Kain	Narration – video intro	John Helliker / TV Ontario
Chemical Solutions	TV Announcer – voice-over	Wrentham Place Films / TV Ontario
Danger: Keep Out	Father – supporting principal	Kit Hood & John Bertram / P.W.T. / Construction Safety Association
The Case of the Compact Copiers	Voice-Over – 2-character narration (<i>w Dan Redican</i>)	Lightshow Communications / Pitney Bowes Ltd.
Stopping Time	Driver – supporting principal	Robert Bergman / Toronto Board of Education
Hold Up Held Up	Mobster – principal	Robert Bergman / Baraza Films / Toronto Sun

Other Film/Video (including Voice Only):

Production	Role	Director / Company / Venues
Psycho Girls	Narration (preview reel)	Jerry Ciccoritti / Lightshow Communications
Honeymoon Haven	Hotel Guest	First Choice / Clearvision Pictures / Glen Warren Studios
Niagara Falls, Canada	Narration (travelogue)	Robert Bergman / Mastercraft Films
Antigone	Soldier	Robert Bergman / Mastercraft Films
Citizen Dull	Newsreel Narration	Bob Kennedy & Jim Cruikshank / York Productions
Palace of the Gods	Tribal Elder (voice over)	Robert Bergman / Baraza Films
Words & Pictures	Narrator (poem "Cyclops" by Margaret Atwood)	John Bertram / Baraza Films

+ Commercials (TV & Radio); Corporate Audio; and other independent film & video

Recent Training (Voice Work):

- ◆ Character & Animation Voice Over Intensive
 - Roland Parliament Equity Showcase Theatre; Dec. 2005
- ◆ Voice Over Technique & Performance
 - Peter Windrem LIFT (Liaison of Independent Filmmakers of Toronto); June, 2004
- ◆ Voice Over Television, Radio, and Narration, Part Two ("Perfecting Your Read")
 - Elva Mai Hoover Equity Showcase Theatre; April-May, 2004
- ◆ Voice Over Technique (Narration, Animation, and Commercials)
 - Brandi Ward LIFT; Dec. 2003
- ◆ Voice Over Television, Radio, and Narration, Part One ("Finding Your Voice")
 - Elva Mai Hoover Equity Showcase Theatre; Nov.-Dec. 2003

Other Classes:

- ♦ Scene Study, Acting & Improvisation Dixie Seatle (Maggie Bassett Studio); Theresa Sears & David Switzer; Ron Singer, Chris Britton (York U.)
- ◆ Singing Cleone Duncan; Glen Gardiner (Royal Conservatory of Music)
- ◆ Dance Bonnie Sandison; Bill Orlowski (National Tap Dance Company of Canada);
 Marjorie Reynolds; Lesley Ballantyne

Related Skills & Experience:

- ♦ frequent Host / M.C. for special live events (talent nights; award ceremonies; benefits; etc.)
- ♦ character voices (dialects, impressions); basic juggling ♦ sketch, song, and scriptwriting
- ♦ film & video production ♦ poster & graphic design; still photography; digital image editing

Other Affiliations:

- ♦ Academy of Canadian Cinema & Television (*branches*: Director/Editor/Screenwriter/Performer)
- ♦ Writers Guild of Canada ♦ SOCAN ♦ LIFT (Liaison of Independent Filmmakers of Toronto)