

SHARMILA DEY

EQUITY / ACTRA

Hair: Black / Eyes: Dark Brown

Height: 5'2" / Weight: 110lbs

SELECTED THEATRE:

DANNY, KING OF THE BASEMENT (2005-2006 Canada & US Tours)	Penelope	Roseneath Theatre/Richard Greenblatt
BEGGAR BOY (Main Stage Tour)	Diamond	NAC/Youtheatre/Carousel/M. Lefebvre
BENEATH THE BANYAN TREE	Anjali	Sampradaya Dance Creations/ Lynda Hill
BEGGAR BOY (School Tour)	Diamond & Barbara	Youtheatre/Michel Lefebvre
MUCH ADO ABOUT NOTHING	Hero and Verges	Shakespeare in the Rough/M. Waller
THE TEMPEST	Miranda	Resurgence Theatre/Chris Abraham
ROMEO AND JULIET	Nell	Resurgence Theatre/Chris Abraham
MACHINAL	Nurse	Todd Hammond/George Brown
THE BEAUX' STRATAGEM	Cherry	Jeannette Lambermont/George Brown
ROAD	Louise	Mark Wilson/GBC-Equity Showcase
LOVE'S LABOUR'S LOST	Maria	Joseph Ziegler/George Brown
MONSTER MUNSCH	Alushua	Kevin Orr/GBC-Hart House

TELEVISION

WHY I WORE LIPSTICK TO MY MASTECTOMY (MOW)	Actor/Assistant	Lifetime/Peter Werner
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TRAINING:

George Brown Theatre Graduate (2002)

<u>Acting:</u>	James Simon, Todd Hammond, Peter Wylde, Graham Harley
<u>Film & Television:</u>	Brenda Bazinet
<u>Monologue Study:</u>	Brenda Bazinet, John Jarvis, Jeannette Lambermont, Barbara Gordon
<u>Speech:</u>	Dorothy Ward
<u>Voice:</u>	Debora Joy
<u>Movement:</u>	Leslie French
<u>Combat:</u>	Simon Fon
<u>Clown:</u>	Dean Gilmore
<u>Voice:</u>	Debora Joy
<u>Dance:</u>	Robert McCollum
<u>Music:</u>	John Tute
<u>Improv:</u>	Alana Sheilds
<u>Mask:</u>	Vrenia Ivonoffski

Soulpepper – "The Repertory Experience" (2002) – Diego Matamoros & Diana Leblanc
Voice workshop (2003) – Sarah Weatherwax

SPECIAL SKILLS:

<u>Dialects:</u>	American, British, Cockney, Gloucester, North Country, Irish, German
<u>Athletics:</u>	YMCA Certified Aerobics Instructor, Hiking, Biking, Surfing (Longboard)
<u>Combat:</u>	Certified Actor Combatant (Knives, Swords, Sticks, Hands-On)
<u>Dance:</u>	Latin, Hip Hop, Club, Waltz, Bharatanatyam
<u>Other:</u>	Driver's License (Automatic)