

Dana Horrox

Equity

Height. 5'4"

Hair: Brown

Eyes Green

Vocal Range: Low E to A

Show	Theatre	Role	Director
Strike! Winnipeg Shocks the Nation	Danny Schur (writer, producer)	Rebecca Almazoff	Tom Mokry
The Secret Garden	Dry Cold Productions	Martha	Mariam Bernstein
A Little Night Music	Dry Cold Productions	Petra	Robb Patterson
The Pathetic Longing Workshop	Sunburst Productions (Fringe)	Susannah	Nancy Jacubic
Brigadoon	Rainbow Stage	Jane Ashton	Brian Foley
A Christmas Carol (musical)	Manitoba Theatre Centre	Hope/Poor Mother	Steven Schipper
Fiddler on the Roof	Rainbow Stage	Daughter's Chorus	Tibor Ferheregyhazi
The Wizard of Oz (2 seasons)	Rainbow Stage	Tree/Snowman Chorus/Ozian	Alan Lund
Cinderella	Rainbow Stage	Chorus	Richard Ouzounian
Iolanthe	Gilbert & Sullivan Society	Fairy Chorus	Glen Harrison
HMS Pinafore	Gilbert & Sullivan Society	Chorus	Glen Harrison
Gilbert & Sullivan Gala	Gilbert & Sullivan Society & The Winnipeg Symphony Orchestra	Chorus	Kelly Robinson
Fiddler on the Roof	Norwood/St. Boniface Players	Daughters' Chorus.	Gerald Bohemier
Once Upon a Mattress	Norwood/St. Boniface Players	Lady in Waiting	Gerald Bohemier

Industrials:

Manitoba Heart Health (series) - Teacher

Starting your Own Business (Series) – Sandra

Television and Film:

The Adventures of Shirley Holmes-Extra/Stand In

The Roswell Project - Stand In

A Marriage of Convenience - Extra

Nights Beyond Station Street - Extra

For Those Who Hunt the Wounded Down - Extra

Training:

B.A in theatre with a Performance major – University of Winnipeg

Investigating Canadian Text with Jackie Maxwell

Tap and Level 1 Ballet at the Royal Winnipeg Ballet - Jazz

Jazz and Tap at J. Tokaryk Dance Centre

Taught Musical Theatre and Drama at Manitoba Dance Theatre and School

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On-Camera Audition workshop with Neil Dainard

Musical theatre workshop with Avery Saltzman

Vocal coaching with Donna Fletcher

6 years advanced musical theatre with Janis Dunning at the Royal Winnipeg Ballet.

piano

6 years with the Winnipeg Girls' Senior Choir

Skills:

Mime, Improvisation, Alexander Technique

May '04