Philip Borg

(ACTRA Apprentice)

D.O.B. 03/21/1982

Height: 6'0"

Hair: Brown

Eyes: Blue

Voice: Bari-Tenor

TRAINING:

Breakthrough Studios Seminar: Alison Rinzel – Director of CBS Primetime Casting London Academy of Music and Dramatic Arts (*One Year Acting Course, 2005-2006*) Queen's University (*B.A. [Hons] Stage and Screen Studies, Sept. 2001-April 2005*)

THEATRE

Shakespeare & the Queen's Men

Ambassador, various Captain, various Lambert, various LAMDA:

Marcus Andronicus Don Diego Gloucester/Hastings Don Pedro/Sexton Govianus/1st Soldier

Staged and Confused Venticello #1

PlayRisque, Kingston

Godzilla Jean Paul Marat

Singlethread Theatre Co.

Brabantio Cinna

Queen's University Thomas

Donalbaine/Cathnes

KING LEIR

THE FAMOUS VICTORIES OF HENRY V FRIAR BACON & FRIAR BUNGAY

TITUS ANDRONICUS
GENTLEMAN DANCING MASTER
MARGARET OF ANJOU
MUCH ADO ABOUT NOTHING
THE SECOND MAIDEN'S TRAGEDY

AMADEUS

GODZILLA MARAT/SADE

OTHELLO JULIUS CAESAR

SWOLLEN TONGUES MACBETH

Michael Murphy

Liam Karry Jon Langley

Simon Cheung

Jessica Rovito

Peter Cockett

Peter Cockett

Peter Cockett

Alison Spiro

John Link

James Kerr

Matt Peover

Stephen Jameson

John Lazarus Daryl Cloran

FILM/TV

Phil Marikowski Lloyd Ferguson John Director Lewis Billy Terry Chayfin

"Tobaccutives" AD

"Tobacco Rant" AD

HUNTING SEASON

STEPHANIE'S REWRITE

TOUCH

TRAINING WHEELS

BACK TO THE DRAWING BOARD

Shootersfilm Shootersfilm Peter Genoway Clarke Mackey Cassandra Schlauzero Scott Zeytinoglu Julian DeZotti

SKILLS

Dance Training: Basic Historic, Tap, Jazz, Flamenco

Stage Combat: Basic Certificate from British Academy of Dramatic Art (Silver Star)

Improvisation & Clown

Sports: Ice Skating, Hockey, Golf, Baseball, Swimming,, Archery Training

Full Clean Driving License

Acoustic Guitar

ACCENTS:

Canadian - Toronto (native), Standard American, English RP, Spanish