

ENSEMBLE TALENT MANAGEMENT

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PERRY MUCCI

Height: 5'8" Hair: Blonde/Brown

Weight: 130 Eyes: Blue

Contact: Tim Seabrook

FILM/TELEVISION

Sidekick	Lead	VictoryMan Productions
Let The Games Begin:		
The Ancient Olympics	Principal	CBC/History Channel
Exorcist-The True Story	Lead	CINENOVA /Discovery Channel
Sex and the City	Actor	HBO
The Max Birnbach Story	Actor	Kalamazoo Gal Pictures

COMMERCIALS

List available upon request

SELECTED THEATRE

Comedie Of Errors	Dromio of Syracuse	Sonia Ritter/St. Lawrence Shakespeare Festival
The Nose From Jupiter	Alan	Joel Kaiser/Touring Players
Rumours	Glenn Cooper	James Hall/Theatre Etobicoke
Extravirgin	Howie	Mary Monroe/Independent *
Murder Mystery	Murderer, Detective	Art Feinglass/Access Communications
The Drama Queen	Drew	Howard Walters/ Independent *
The Gut Girls	Jim/Edwin	Tracey Trevett/AADA, New York
Shakespeare's Women	Cassio/Macbeth	Todd Peters/AADA, New York
G.B. eSsence of Women	Tanner/Bluntschli	Tracey Trevett/AADA, New York
Caucasian Chalk Circle	Caucus Soldier	Thelma Carter/AADA Company NYC
Jimmy Shine	Jimmy Shine	Mary Ethel Schmidt/AADA, New York
The Ghost Sonata	Colonel	Adam Wolters/Upside Theatre Co.
Midsummer Night's Drm.	Demetrius	Judith Fisher/Queen's Univeristy
Criminals In Love	Junior	Brian Frommer/OFA Productions
Way of a Pilgrim	Waiter	Adam Wolters/Studio 102
Imaginary Invalid	Argan	Maurice Breslow/Queen's Univeristy
Pericles	Knight 2/Gent 1	Judith Fisher/Queen's Univeristy
Four	Four (Andrew)	Jessika Eden/Studio 102

TRAINING

American Academy of Dramatic Arts, New York & Queen's University, Kingston (BaH)

Acting: Thelma Carter Peter Jensen, Michael Early, Jackie Bartone, Gary Wagner, Judith Fisher

Shakespeare: Gretchen Michelfeld *Stage Combat/Fencing:* Peter Consoli, Queen's Intramural

Speech : Jim DeMonic, Page Clements, Ray Collins, Claudia Hill-Sparks *Voice:* John Baylis, Carl Johnson

Movement: Barbara Angeline, Brendan McCall, Kristi Spessard *Dance:* Beatriz Mejac *Film:* Cheryl Blaylock

SPECIAL SKILLS

Vocal training – tenor, dialects IPA (Standard Stage, British, Irish, Cockney – others with at least a days notice)

fencing-stage and sport, proficient swimmer, drive stick shift, canoeing,

powerboat/small-craft licence, physical improvisation, some waltz, foxtrot and box-step

AWARDS

AADA, New York: 2002 Charles Jehlinger acting award recipient