CREATIVE DRIVE ARTISTS

120 Carlton St. #210, Toronto, Ontario M5A 4K2 (416) 530-0550 (416) 535-7296 Fax: (416) 535-5713

Resume

JASON FRASER

HT: 6'3"

WT: 185LBS

HAIR: Red **EYES:** Blue Agent: Jana Abrams

FILM & TELEVISION

Turnaround

Gentlemen Prefer Blondes Love Story

Sisters in the Wilderness

Glanton (Lead) Todd (Lead)

Lead Featured Independent/ Venessa Lubert Independent/ Jason Holborn NYU Film/Gina Badamarco

CBC

THEATRE

The Cripple of Inishmaan

As You Like It Titus Andronicus Coriolanus

Back To Mine* The Madwoman of Chaillot

(With Ann Jackson & Kim Hunter)

Peer Gynt (USA Regional) Do You Take This Man? Hidden in this Picture

Kander and Ebb Revue The Woolgatherer

Julius Caesar Comedy of Errors The Rainmaker

Waiting for Godot Bent

A Midsummer Night's Dream Seuss Forsooth

The Hollow La Ronde

Cripple Billy

Aufidius Ross

Pierre

Silvius Demitrius

Aslak/Ensemble Jim

Robert Billy Flynn Cliff.

Marc Antony Antipholus Starbuck

Vladamir Max

Oberon Knox Dr. Cristow The Young Thing Toronto Irish Players/Alan Hunt Hart House Theatre/David Gardner Canopy Theatre Co./Catriona James Canopy Theatre Co./Joel Grothe Toronto Fringe '03/Dan Nymen

Colleagues Theatre/ Roy Steinberg

Off-Broadway

Two River Theatre/Robert Richmond Pantheon Theatre (NYC)/Mike Nathanson Rita Wallach Theatre (NYC)/C.C. Courtney

Playhouse Mainstage/Ron Shetler Playhouse Mainstage/Gary Kingston Playhouse Mainstage/Gary Ramsey

Neighborhood Playhouse/Harold Baldridge Neighborhood Playhouse/Richard Pinter Neighborhood Playhouse/Richard Pinter Neighborhood Playhouse/Richard Pinter

Seraph Theatre/Calgary Shakespeare Co./Calgary Windmill Theatre/Calgary Rogues Theatre/Calgary

*Patron's Pick 2003 Fringe

TRAINING

The Neighborhood Playhouse School of the Theatre (NYC)

ACTING:

Richard Pinter, Gary Kingston, C.C. Courtney

SHAKESPEARE:

Harold Baldridge

VOICE/SPEECH:

Gary Ramsey/Kathleen Kelly Ron Shetler

SINGING: STAGE COMBAT: ALEXANDER:

Rick Sordelet Jane Kosminsky

The Company of Rogues Actors' Training Studio

On Camera:

Christianne Hirt

Scene Study: Fencing:

Joe-Norman Shaw J.P. Fornier

Accent/Dialect: Voice/Text:

David Lereaney Kate Hennig (at Theatre Calgary w/ Ian Prinsloo)

SKILLS: Skilled voice and Dialect work, Meisner Improvisation, Athletics, Drummer (5 yrs).