

Kim Rosenberg

ACTRA Apprentice

Height: 5'3"

Hair: Blonde

Eyes: Green

Age Range: 25-36

EXPERIENCE

| <u>PRODUCTION</u> | <u>CHARACTER</u> | <u>COMPANY</u> |
|--|--------------------------------|-----------------------------|
| MOVIES | | |
| The Good Shepherd | Visitor | GFT Shepherd Prod. |
| The Strip | Barista | Shaftesbury Kids IV Inc. |
| Celeste in the City | Magazine Employee (Continuity) | Cousin Productions |
| Resident Evil 2 | Zombie | Davis Films/Impact Canada |
| Prom Queen | Protester | Tapestry Pictures |
| St. Ralph | 1950's Spectator (Continuity) | Running Miracles Prod. Inc. |
| Somethings That Stay | 1950's TB patient | Davis Films/Impact Canada |
| Dawn of the Dead | Continuity Zombie | Corpus Vivos Prod. Inc. |
| Confessions-Teenage Drama | Theatre Patron | Confessions Prod. Inc. |
| The Prince & the Freshman (The Prince & Me) | Spectator (Continuity) | AF Films Inc. |
| Godsend | Winter Fair Attendee | Blue Productions |
| TELEVISION | | |
| Queer As Folk | AA/NA Meeting Member | QAF Productions Ltd. |
| | Shopping Mall Passer-by | |
| | Republican Fundraiser Attendee | |
| 1-800 Missing | Night Club Patron | Missing Prod. Corp. |
| Streetime | Spectator – Season 1 & 2 | Cliffwood Prod. |
| Shakespeareville | Theatre Patron | 681417 Ont. Ltd. |
| COMMERCIALS | | |
| Prudential Leasing | Salesperson | Outerlimits Prod. Inc. |

TRAINING/SKILLS

Four Years Drama classes with Tim Welbourn

Five Years Ballet and Jazz Training

Waitressing, bartending, yoga, skating, tennis, typing, partner dancing (swing, etc.) cycling, painting, swimming, synchronized swimming, woodworking, indoor rock climbing, accents

Tattoos

Red Star – Right wrist – ¼ inch

Symbolic Bird – Left inside forearm – 2 ½ inch

Symbolic Cicada – Middle upper back – 2 inch

Dolphins – Right Ankle – 2 ½ inch

OTHER

Cable 14 – Hamilton

September 2002-Present

Practical experience in camera operation, lighting, floor directing, audio, graphics and call screening

Participated in basic audio and mobile workshop

Set up and tear down on in-studio and mobile productions

Received "Team Spirit" award of excellence in Skill, Professionalism and Teamwork

Toronto International Film Festival – Varsity 8

September 2003

Answer questions about films and theatre

Direct Industry customers and ticket holders to correct entry point, theatre or RUSH line

Check and count tickets for entry and re-entry

NABET 700

March 2004-03-14

Nabetiquette Workshop