

PETER BAILEY

ACTOR • MUSICIAN • THEATRICAL CONSULTANT

DETAILS

- DOB: 04 . 04 . 1937
- Eyes: Blue
- Height: 6 ft.
- Hair: Grey
- Weight: 170 lbs.

THEATRE

- | | | |
|-----------------------------|----------|---------------------------------------|
| • <i>The Hothouse</i> | Roote | Gas Station Theatre/Pinterfest/Groome |
| • <i>As You Like It</i> | Jaques | Black Hole Theatre/Groome |
| • <i>Tartuffe</i> | Tartuffe | Black Hole Theatre/Groome |
| • <i>Birthday Party</i> | Goldberg | Black Hole Theatre/Groome |
| • <i>White Biting Dog</i> | Glidden | Black Hole Theatre/Toles |
| • <i>The Cherry Orchard</i> | Lopakhin | Black Hole Theatre/Toles |

FILM

- | | | |
|---------------------------------------|-------------|-------------------------|
| • <i>The Notorious Mrs. Armstrong</i> | Alfred Jury | Buffalo Gal/Paula Kelly |
| • Recruitment film | Executive | Great West Life |

TELEVISION

- Script consultant and on-camera commentator, *Bright Lights, Big City*, History of Entertainment in London, 6 part series, London Weekend TV
- *Murdoch Mysteries* Principal/pianist *OP Mysteries*

PIANIST

- Play It Again Sam Company pianist Black Hole Theatre/Michalski
- Jazz and lounge piano

DIALECT COACH (British)

- *Wilderness Station* Credo/Anne Wheeler

EDUCATION

- B.A. (Hons), M.A. - Oxford University, PhD - University of British Columbia

BOOKS

- Incl: *Music Hall: The Business of Pleasure* (Open University Press); *Popular Culture and Performance in the Victorian City* (Cambridge University Press)