DON CIASCHINI

AGENT: Phoenix Artists' Management (Serge Marquis); Tel: 416 964 6464 Height 5'6 ½"; weight 175 lb; eyes brown; hair colour white.

THEATRE EXPERIENCE: (selected roles)

- Sam, The Cemetery Club; BurlOak Theatre Group
- Andrew Carns, Oklahoma; Red Barn Theatre
- Ensemble (Earl, minister, postman, understudy Matthew) Anne of Green Gables; Red Barn Theatre
- Captain Bill Hartson, Whoever You Are; Artword Theatre
- Capulet, Romeo and Juliet (abridged); Ontario Renaissance Festival
- Shelly Levine, Glengarry Glen Ross; The Alchemist Theatre
- Peter Payne Sr., Mr. Warm, Mr. Wonderful; Toronto Fringe Festival
- Ensemble (various roles), Faust, Part I; Equity Showcase Theatre
- Brabantio/Gratiano, Othello; The Alchemist Theatre
- The Manager, Out of Order; Caprius Dinner Theatre
- Andrew Borden, Blood Relations; Alumnae Theatre

FILM:

- Fatherhood; Storyteller Pictures, Inc., Paul Lennart, Producer, Carl Knutson, Director
- Bridal Path; Canadian Film Centre Production, Cynthia Roberts Director
- Deadly Current; Deadly Current Productions (SOC)
- Terminal Rush; Richmond House Productions, Damien Lee Director (featured)
- *Hugs and Apples;* Moose Creek Productions (starring)
- Faded Love or The Exploding Cake; Ryerson, Maurizio Chen Director (starring)
- Second Chance Mom; The Marriage Counselor, Empire Entertainment Co.

VIDEO:

• Fessie and the Kid; Dougal and Company, Dougal Bichen Director, (starring)

COMMERCIALS:

- Daimler Chrysler SOC
- Unico (Pasta and other food products) SOC
- Tim Horton's (lunches); Kimberly Clark (Kleenex); Proctor and Gamble (Sunlight Soap); Maple Leaf Foods (cold cuts); These were all background actor jobs.
- Voice-over for Coca Cola Christmas '99 Commercial.
- Voice-overs for Innovations II

PRINT:

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