

# SARAH O'BRIEN

## EDUCATION:

- FOUR YEARS AT QUEEN'S UNIVERSITY, KINGSTON, ON, MAJORING IN DRAMA WITH A MINOR IN ART HISTORY. (SEPTEMBER 1993-APRIL 1997)
- ONE YEAR AT STUDIO 58 PROFESSIONAL THEATRE TRAINING PROGRAM (PRODUCTION OPTION), VANCOUVER, BC. (JANUARY-DECEMBER 1998)

## SPECIAL SKILLS:

- FIREARMS LICENCE (RESTRICTED); BASIC COMPUTER SKILLS; LIGHTING, SOUND, PROPS EXPERIENCE; TOURING.

## PROFESSIONAL AFFILIATION:

- CANADIAN ACTORS' EQUITY ASSOCIATION

POSITION	SHOW	PRODUCTION CO.	SUPERIOR	LOCATION
2004				
STAGE MANAGER	FOREVER PLAID	TRIBAL PRODUCTIONS	ELI LUKAWITZ & SAM ROSENTHAL	TORONTO-BASED, TOURING.
ASSISTANT STAGE MANAGER	HUMBLE BOY	FESTIVAL ANTIGONISH SUMMER THEATRE (F.A.S.T.)- MAINSTAGE	IAN PYGOTT	BAUER THEATRE, ANTIGONISH, NS
STAGE MANAGER	DON'T DRESS FOR DINNER	F.A.S.T. MAINSTAGE	IAN PYGOTT	BAUER THEATRE, ANTIGONISH, NS
HEAD OF SOUND	STORM WARNING	F.A.S.T. MAINSTAGE	IAN PYGOTT	BAUER THEATRE, ANTIGONISH, NS
STAGE MANAGER	RACE DAY	VICTORIA PLAYHOUSE	ROBERT MORE	VICTORIA PLAYHOUSE, PETROLIA, ON
TECHNICAL DIRECTOR	ONE-ACT PLAY FESTIVAL	PETROLIA THEATRE ANTIGONISH	ADDY DOUCETTE	BAUER THEATRE, ANTIGONISH, NS

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## 2004 CONTINUED

TECHNICAL DIRECTOR ASSISTANT TECHNICAL DIR.	MURDER AT THE VICARAGE LISTENING TO THE WIND	THEATRE ANTIGONISH THEATRE ANTIGONISH	ADDY DOUCETTE  IAN PYGOTT	BAUER THEATRE, ANTIGONISH, NS BAUER THEATRE, ANTIGONISH, NS
2003 STAGE MANAGER	HALO	TWO PLANKS & A PASSION	IAN PYGOTT	CANNING, NS- BASED, TOURING.
ASSISTANT STAGE MANAGER	MAELSTROM	F.A.S.T. LATE NIGHT SERIES	IAN PYGOTT	BAUER THEATRE, ANTIGONISH, NS
STAGE MANGER	MIDLIFE	F.A.S.T. MAINSTAGE	IAN PYGOTT	BAUER THEATRE, ANTIGONISH, NS
STAGE MANAGER	LEND ME A TENOR	F.A.S.T. MAINSTAGE	IAN PYGOTT	BAUER THEATRE, ANTIGONISH, NS
APPRENTICE STAGE MANAGER	WHALE RIDING WEATHER	GREAT CANADIAN THEATRE COMPANY (G.C.T.C.)	STEPHEN CROUCH	GREAT CANADIAN THEATRE COMPANY, OTTAWA, ON
APPRENTICE STAGE MANAGER	SUBURBAN MOTEL	G.C.T.C.	KATE MACDONNELL	GREAT CANADIAN THEATRE COMPANY, OTTAWA, ON
APPRENTICE STAGE MANAGER	WIT	G.C.T.C.	HELEN HIMSL	GREAT CANADIAN THEATRE COMPANY, OTTAWA, ON
2002 STAGE MANAGER	OLIVER!	OTTAWA SCHOOL OF SPEECH & DRAMA	RAYE ANDERSON	ACADEMIC HALL, UNIVERSITY OF OTTAWA, OTTAWA, ON
APPRENTICE STAGE MANAGER	WAITING FOR THE PARADE	G.C.T.C	SUSAN A. JENNINGS	GREAT CANADIAN THEATRE COMPANY, OTTAWA, ON
APPRENTICE STAGE MANAGER	WELL WOMEN	F.A.S.T. LATE NIGHT SERIES	IAN PYGOTT	BAUER THEATRE, ANTIGONISH, NS

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2002 CONTINUED

APPRENTICE STAGE MANAGER	WORLD WITHOUT SHADOWS	F.A.S.T MAINSTAGE	INGRID RISK	BAUER THEATRE, ANTIGONISH, NS
APPRENTICE STAGE MANAGER	I DO! I DO!	F.A.S.T MAINSTAGE	INGRID RISK	BAUER THEATRE, ANTIGONISH, NS
APPRENTICE STAGE MANAGER	SELF HELP	F.A.S.T MAINSTAGE	IAN PYGOTT	BAUER THEATRE, ANTIGONISH, NS
STAGE MANAGER	BEAUX GESTES & BEAUTIFUL DEEDS	TOUCHSTONE THEATRE	ALEX MACDONALD	ARTS COURT THEATRE, OTTAWA, ON
APPRENTICE STAGE MANAGER	THE BEGATS	G.C.T.C.	MARINDA DEBEERS	GREAT CANADIAN THEATRE COMPANY, OTTAWA, ON

2001

PRODUCTION  
MANAGER & HEAD  
OF SOUND

A MAN FOR ALL  
SEASONS

THEATRE  
ANTIGONISH

ADDY DOUCETTE

BAUER THEATRE,  
ANTIGONISH, NS

STAGE MANAGER

JOSEPH & THE  
AMAZING  
TECHNICOLOR™  
DREAMCOAT

F.A.S.T. YOUNG  
COMPANY

IAN PYGOTT

AUDITORIUM, ST.  
FRANCIS XAVIER  
UNIVERSITY,  
ANTIGONISH, NS

STAGE MANAGER

WIND IN THE  
WILLOWS

F.A.S.T. YOUNG  
COMPANY

IAN PYGOTT

BAUER THEATRE,  
ANTIGONISH, NS

2000

CO-STAGE  
MANAGER

VANCOUVER  
INTERNATIONAL  
DANCE FESTIVAL

KOKORO DANCE

JAY HIRABAYASHI &  
BARBARA BOURGET

PERFORMANCE  
WORKS, GRANVILLE  
ISLAND,  
VANCOUVER, BC.

ASSISTANT STAGE  
MANAGER

DOWN DANGEROUS  
PASSES ROAD

RUBY SLIPPERS

KELLY CREELMAN

FIREHALL ARTS  
CENTRE,  
VANCOUVER, BC

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1999

APPRENTICE STAGE MANAGER	TAKE TWO	EVERGREEN THEATRE	SYLVIA BETTS	SHADBOLT CENTRE FOR THE ARTS, BURNABY, BC
VENUE TECHNICIAN	VANCOUVER FRINGE FESTIVAL	FIRST VANCOUVER THEATRESpace SOCIETY	LAWRENCE ANTHONY & JEREMY BAXTER	THE HAVANA, VANCOUVER, BC
STAGE MANAGER	EARTH MAGIC	TRUE NORTH PERFORMANCE	CATHERINE LEE & ADINA HILDEBRANDT	JERICO PARK, VANCOUVER, BC

1998

HEAD OF SOUND	LYSISTRATA	STUDIO 58	MATTHEW HUNT	LANGARA COLLEGE, VANCOUVER, BC
LIGHTING CO-HEAD	SOLO SHOWS	STUDIO 58	SUSANNA J. HALEY	LANGARA COLLEGE, VANCOUVER, BC

1997

STAGE MANAGER	4 FOR \$4 FOR FRED	QUEEN'S UNIVERSITY DEPARTMENT OF DRAMA	ADAIR REDISH	CONVOCATION HALL, QUEEN'S UNIVERSITY, KINGSTON, ON
LIGHTING DESIGNER	A LAYING ON OF HANDS	DA'AM! DEY AIN'T WHITE PRODUCTIONS	SHERNOLD EDWARDS & ELLEN KIRKPATRICK	EARL ST. THEATRE, KINGSTON, ON
TECHNICAL DIRECTOR	STUDIO 102 SERIES	QUEEN'S UNIVERSITY DRAMA DEPT. STUDENT COUNCIL	DYLAN TROWBRIDGE	STUDIO 102, QUEEN'S UNIVERSITY, KINGSTON, ON

1996

STAGE MANAGER & HEAD ELECTRICIAN	PAGAN LOVE SONGS FOR THE UNINITIATED	STUDIO 102 SERIES	DARCY BURGESS	STUDIO 102, QUEEN'S UNIVERSITY, KINGSTON, ON
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1996 CONTINUED

LIGHTING DESIGNER & HEAD ELECTRICIAN	BY A THREAD	THEATREFRONT	DAN AWREY	BABY GRAND THEATRE, KINGSTON, ON
ASSISTANT STAGE MANAGER	AS YOU LIKE IT	QUEEN'S UNIVERSITY DEPARTMENT OF DRAMA	KATHRYN WESTOLL	ROTUNDA THEATRE, QUEEN'S UNIVERSITY, KINGSTON, ON
1995				
STAGE MANAGER	MOONDOG ROGAN & THE MIGHTY HAMSTER	QUEEN'S DRAMA CAPITAL CAMPAIGN	GARY WAGNER & ADAIR REDISH	ROTUNDA THEATRE, QUEEN'S UNIVERSITY, KINGSTON, ON
STAGE MANAGER	EXISTERE	QUEENS' 101 ORIENTATION SERIES	SARAH TWOMEY & CHRIS VELDHOVEN	GRANT HALL, QUEEN'S UNIVERSITY, KINGSTON, ON
ASSISTANT STAGE MANAGER	MAD FOREST	QUEEN'S UNIVERSITY DEPARTMENT OF DRAMA	KAYE WOOLLEY	CONVOCAATION HALL, QUEEN'S UNIVERSITY, KINGSTON, ON