

Andrew Moore

Personal information

Height: 5'11" **Weight:** 166lbs **Build:** slim/athletic **Eyes:** blue **Hair:** straw-blonde

Film/TV

'Their Second Chance' TV Pilot actor June 1997 Bartender Chance Productions Director: S. Voteary
'Their Second Chance' TV Pilot actor July 1997 Best Man Chance Productions Director: S. Voteary

Theatre

'Racing Veins' - role: Frank Michaels - Theatre in the Raw - Director: Jay Hamburger
'Fool for Love' (scene from) - role: Eddie - Showcased at William Davis Centre

Commercials

Available upon request

Training

'Advanced Scene Study'ongoing
William B. Davis Centre – Gary Davey

'Advanced Foundations'
Studio on the Drive – Michele Sands

'Audition Workout'ongoing
UBCP Office - John Milton Branton

'On Camera acting technique – Self as Source'
William B. Davis Centre – Andrew Johnston

**'On Camera Audition Intensive:
The Shurtleff Technique'**
Workshops for the Performing Arts - Bernadette Jones

'Lynne Carrow: Auditioning for Acting'
Workshops in the Performing Arts - Auditor

'Acting for Commercials Workshop'
William B Davis Centre – P. Lynn Johnson

'Animation/Commercial Voice-over Workshop'
Chatterbox Productions – Cathy Weseluck

**'Advanced Auditioning Techniques
with Coreen Mayrs'**
Workshops for the Performing Arts - auditor

'Movement for Actors'
Studio on the Drive - Jennifer Wilson

'Stage Fighting Workshop'
Emily Carr Institute of Arts - Peter Hall

'Advanced Auditioning Technique Intensive'
Actraworks – UBCP - Neil Dainard

'Auditioning Techniques with Bette Chadwick'
Workshops for the Performing Arts – Auditor

**'Accent' class – Speaking with a generic American
accent** – UBCP – Assisting Andy Krieger

Special Skills

Teacher - Masters degree in Education.
Languages - **Fluent in German.** Certificate
from University of Innsbruck.
Basic Japanese.
Parachutist - 2100 jumps. Licensed **expert.**
National Paraski team.

Skier - **Expert. Ex-National team.** Instructor Level 1.
Scuba Diver - Licensed PADI Advanced O.W. Diver.
Photographer - Own Nikon F4 system. Headshot
photography – all studio equipment.
Gun Handling - Various police/civilian/mil handguns.
Horseback riding - Western saddle, bareback, all skills

Miscellaneous: Tuxedo, 1986 charcoal Nissan 300ZX, 1992 blue Chevy Cavalier, E-mail: amoore@mdi.ca