

Pacific Artists

management inc.

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PEARCE VISSER

Height: 5'10"
Weight: 160 lbs

Hair: Lt. Brown
Eyes: Green

FILM & TELEVISION

<i>IN THE CAN</i>	Principal	Dir: Sharon Lapovsky, Knowledge Network, 1998
<i>NHL FANTASY PROMO</i>	Lead	MuchWest, BCTV, VTV, 1998
<i>THE WIDOWER indep. film</i>	Principal	Dir: Marcus Rogers, Ace Films, 1997
<i>THE MORNING MAN</i>	Principal	Canwest/Comedy Central USA, 1994
<i>ENVIRO-KIDS industrial</i>	Lead	Dir: Joshua Green, 1995
<i>LEGAL WISE series</i>	Principal	Dir: Michelle Harris, CBC, 1993
<i>CHEATERS HOLLOW short</i>	Lead	Dir: Michael Trawick, Columbia Academy, 1992
<i>MAN TO MAN indust. short</i>	Actor	Dir: Deborah Rubin, 1993
<i>A DAY IN THE JUNGLE</i>	Lead	Dir: Marcus Eby, Columbia Academy, 1993

COMMERCIALS

<i>CANON CAMERA</i>	Principal	Ebel Productions, 1998
<i>DISNEYLAND</i>	Principal	Dir: Shannon Hennessy, BCTV, 1998
<i>CHI CHI'S SALSA</i>	Principal	Slavin/Shaeffer Films, 1995
<i>KOKANEE BEER</i>	Principal	Circle Prod, 1995
<i>UTV</i>	Principal	Dir: Dixie Baum, UTV, 1997
<i>GRIZZLIES/CANUCKS</i>	Principal	Dir: Jim Olsen, Orca Bay, 1996
<i>BCTV NEWS</i>	Principal	Chris Hebb, BCTV, 1995
<i>ALBERTA TOURISM</i>	SOC	Dir: Ron Jacobson, 1990

STAGE

<i>ROBOT RHAPSODY</i>	Lead	Orpheum / VSO, 1998
<i>NOXENA</i>	Ensemble	Arts Club Theatre, 1998
<i>SEE B.C.</i>	Ensemble	Arts Club Theatre, 1997
<i>X-MAS FILES</i>	Ensemble	Arts Club Theatre, 1997
<i>FREE WILLY SHAKESPEARE</i>	Ensemble	Vancouver Theatresports
<i>GREASED</i>	Lead	Vancouver Theatresports
<i>REMOTELY CONTROLLED</i>	Lead	Vancouver Little Theatre
<i>SKETCH IN TIME</i>	Lead	Arts Club Theatre
<i>THEATRESPORTS VANCOUVER</i>	Ensemble	Arts Club Theatre
<i>THE CRUSTY ROLL</i>	Lead	Brave New Playwrights (UBC)

TRAINING

Acting from Source, Shea Hampton, 1997-1998
Audition Workshop with Carol Kelsay, 1998
Audition Workshop with Coreen Mayrs, 1998
Michael Berry, 1994
Mark High Master Course, 1991-1993
Theatresports (Vancouver and Edmonton), Improv and Writing, 1989 - 1998 ongoing
University of Alberta, Performing Art, 1985-1989

SPECIAL SKILLS AND INTERESTS

Improv, accents, hockey, golf, cycling, trombone