

LeFeaver Talent

m a n a g e m e n t l l d

STEPHEN KENT

Hair: Brown Eyes: Blue

Height: 6'3"

Equity

FILM

The Greatest Love Story
No More

Narrator
Rob

Arlene Konapaki
Kristine Wry

THEATRE

The Liar
The Duchess of Malfi
Henry IV: Part One
Richard III

Dorante (The Liar)/Alcippe/Philiste
Executioner/Guard
Lancaster/Hal (Understudy)
Clarence/Tyrell

Stratford Festival/Mathew Jocelyn
Stratford Festival/Peter Hinton
Stratford Festival/Richard Monette
Stratford Festival/David Latham

The Duchess of Malfi

Cardinal

Birmingham Conservatory
Stratford Festival/Bernard Hopkins
Birmingham Conservatory

King Lear

Edmund

Stratford Festival/Ian Watson
Birmingham Conservatory

The 3 Sisters: A Black Opera

Billy/Emcee

Cowgirl Opera/Eileen Sproule

The Beaux Stratagem

Archer

Studio Thtr./Jim DeFelice

Electra

Aegisthus/Chorus

Studio Thtr./Jonathan Christenson
Studio Theatre/Heather Inglis

Moving Pictures

Sam/Bert/Edison

Opera Nuova/Kim Mattice-Wanat

Parade

Dorsey

NextFest/Elizabeth Day

Citus

Richard

UofA BFA Acting/Kathleen Weiss

The Two Noble Kinsmen

Palamon

UofA BFA Acting/
John Kirkpatrick

On the Razzle

Sonders

UofA BFA Acting/
Charlie Tomlinson

The Seagull

Trigorin

TRAINING

Graduate of the Birmingham Conservatory for Classical Theatre Training (David Latham, Principal).

Trained in Classical Scene Study, Movement, Dance, Speech and Stage Combat.

Bachelor of Fine Arts Degree in Acting (with Distinction). Trained in Modern dance, Jazz, Style, Classical, Ballet, Voice and Dialect, Scene Study, Improvisation, Mask, Clown, Musical Theatre, Stage Combat.

SKILLS & INTERESTS

Dance, Rock and Ice Climbing (Experienced), Alpine Mountaineering (Experienced), Cycling, Skiing, Swimming, Hockey, Baseball, Soccer, Curling, Dialects, Improvisation, Piano, Guitar, Stage Combat, (Fencing, Rapier, Small Sword, Broad Sword, Hand to Hand).