

Catherine Kubash

Height: 5'6
Hair: long brown
Eyes: brown
Languages: English, French, written and spoken

Classical soprano

While Catherine specializes in classical music, she has also performed in groups singing in the 'pop' style.

Training and performance experience

University of Alberta:

Bachelor of Music Vocal Performance, with distinction, 2001

Kodály Institute of Music, Kecskemét, Hungary:

General Diploma with Honours, 1995

Faculté Saint-Jean, U of A:

Bachelor of Education, French major, music minor, 1992

Banff Centre for the Arts

Summer festival 2003, 2004, opera chorus
Filumena (by John Estacio), The Marriage of Figaro (Mozart)

Voice teachers:

Eva Bostrand (Edmonton), Janòs Klézli (Hungary), Martin Elliott (England)

Selected Repertoire, solo, choral and operatic

From Renaissance to contemporary music

Major works by:

Bach, Mass in b minor, Passions (St. John and St. Matthew), Motets, numerous solo cantati,
Beethoven, Brahms, Bevan✪, Britten, Estacio✪, Fauré, Forsyth✪, Gilliland✪, Handel
(Messiah), Hogan, McCune✪, Monteverdi (Vespers), Mozart (Requiem, mass in c minor),
Orff, Poulenc, Rachmaninoff, Rolfe✪, Rutter, Scarlatti, Shearing, Telemann, Willan✪ and
others

Several Recitals of French art songs, German art songs, Renaissance and Baroque arias
and duets

Choral CDs: U of A Madrigal Singers: Musicians Wrestle Everywhere, Balulalow:

Anthems, Carols & Lullabies for Christmas, my soul, there is a country...

Richard Eaton Singers: In Praise of Music

Pro Coro Canada: First Snow, Christmas

Chorale Saint-Jean: Toi, moi, tout un monde

Catherine has performed with numerous ensembles including: The Band of the Royal
Canadian Artillery, Asani, Euphonie, U of A Orchestra, ESO, Concordia Chorus, Da Camara
Singers, Richard Eaton Singers, U of A Madrigal Singers and others.

Currently Catherine sings with Pro Coro Canada and is the associate conductor for Chorale
Saint-Jean.

Catherine Kubash, soprano

Catherine Kubash apprécie énormément la scène artistique et culturelle d'Edmonton. Ayant chanté avec de nombreuses chorales de la région, elle s'est aussi présentée sur la scène internationale, notamment à Montréal, Toronto, Boston, Budapest, Vienne ou encore Pretoria. Catherine possède un Baccalauréat en Musique avec distinction de la **University of Alberta**, un diplôme avec honneur de l'**Institut International de la Musique** de Kecskemét en Hongrie et un Baccalauréat en pédagogie de la **Faculté St-Jean**. Présentement elle chante avec Pro Coro Canada, une de six chorales professionnelles nationales et est la directrice adjointe de la Chorale Saint-Jean. Elle a étudié le chant avec Eva Bostrand d'Edmonton, Martin Elliott d'Angleterre et János Klézli de Hongrie.

Catherine Kubash greatly enjoys Edmonton's art and cultural scene. Having sung with numerous organisations over the years, she has performed all over the world, including such places as Toronto, Montreal, Boston, Budapest, Vienna and Pretoria. Catherine completed a Bachelor of Music in Vocal Performance with Distinction at the **University of Alberta**, a Diploma with Honours from the **Kodály Institute of Music** in Kecskemét, Hungary as well as a Bachelor of Education degree from the **Faculté St-Jean**. Currently Catherine sings with Pro Coro Canada, one of only six professional chamber choirs in Canada and is the associate conductor for Chorale Saint-Jean. She has studied voice with Eva Bostrand of Edmonton, Martin Elliott of England and János Klézli of Hungary.