RAISSA BEAUDOIN

UDA stag.

Height: 5'6" Weight: 120 lbs Eyes: Brown Hair: Dark Brown

Languages: Fluent in English and French. Understand basic Spanish

FILM & TELEVISION

What's cooking? Presenter Prod. ABX Réseau Version 2.0 (Internet series) Co-Host Prod. Peter Schwartz (OneSum) Music Video "Personne" SOC: Marie Prod. Louis-Philippe Lepage Video Corporatif "SO" Principal Prod. Nova Horizon Médias Allumez Vos Phares Actor role: Sophie Dir. Fred-Thomas Dupuis Being Eric Lead role: Christina Dir. Tommy Levan Creepy Canada Principal Dir. William P. Burke Tourisme Québec "Vidéo Touristique de Mtl" SOC Dir. Claude Parent MRC - Video for Anger Management SOC Dir. Shauna Spiers **MythOuest** Photo Double Dir. Rob King

Little Bit Rough SOC for Videoclip Dir. Robert Cuffley

COMMERCIAL

Institution Linguistique Provincial SOC Production TQS Comm. Treehouse Restaurant Actor Dir. Michael Sniatowsky Kaizen Restaurant Actor Dir. Michael Sniatowsky

THEATRE & LIVE PERFORMANCE

Murder mystery Role: Chelsey Murder mystery canada 24 hour play festival Role: DQ girl Mob Hit Productions Being at Home With Claude Role: Stenographer Mob Hit Productions Orchids Role: Dr. Moog Mob Hit Productions Tartuffe Role: Elmire Mob Hit Productions 10 Minute Play Festival Role: Micheline Mob Hit Productions Danny and the Deep Blue Sea Role: Roberta Company of Rogues A Fate Worse than Death Role: Carlotta Bearspaw Theatre The Dining Room Various Company of Rogues The World Needs More Canada Role: Rigger Tomali Pictures Fools For Love Role: May Company of Rogues Romeo and Juliet Role: Juliet Company of Rogues Company of Rogues Macbeth Role: Lady Macbeth The Rainmaker Role: Lizzie Company of Rogues Les Héros de Mon Enfance Role: Belle Collège Beaubois

TRAINING

Intro Meisner Christianne Hirt Company of Rogues Company of Rogues Advanced Shakespeare Joe-Norman Shaw Art Dramatique I, II and III Collège Beaubois Gérald Fournier Option Théâtre Collège Beaubois Gérald Fournier Acting for Film and Television Kyla Anderson True North Workshop Mode Talent Kelly Streit Acting Techniques I Mount-Royal College Alexandria Patience Intro to Scene Study Company of Rogues Richard Kenvon Intro to Shakespeare Company of Rogues Richard Kenyon

Advanced Scene Study Company of Rogues Joe-Norman Shaw Film and Television I Company of Rogues Joe-Norman Shaw

SKILLS & INTERESTS

Accents, Swimming (basic), Driving (automatic), Object Spinning, Basic Metalsmithing, Using a Soldering Torch and Minor Contortions.