

# Rodney Roy

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**HAIR:** Brown ACTRA APPRENTICE  
**EYES:** Hazel BILINGUAL (ENGLISH/FRENCH)  
**HEIGHT:** 5'8"  
**WEIGHT:** 170 lbs.

## THEATRE

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Ronald	<i>The Altruists</i>	REP 21/Dir.: Rod Carley
Harry Harris	<i>The Libertine</i>	REP 21/Dir.: Rod Carley
Alice	<i>Henry V</i>	STOCKEY CENTRE FOR THE PERFORMING ARTS/ Dir: Rod Carley
Rev. Hale	<i>The Crucible</i>	THORNELOE UNIVERSITY PLAYERS/Dir: R.J. Comeau/ Valerie Senyk
Ewe Sievers	<i>The Physicists</i>	THORNELOE UNIVERSITY PLAYERS/ Dir: Ulrich Sikora
Bobbi Franklin	<i>Run for Your Wife</i>	SUDBURY THEATRE CENTRE SUMMER PLAYHOUSE/ Dir: Bill Sanders
Hysterium	<i>A Funny Thing Happened on the Way to the Forum</i>	THEATRE CAMBRIAN/Dir: Greg Poulin
Ensemble	Murder Mystery Dinner Theatre	MURDER BY APPOINTMENT/Dir: Amber J. Hicks

## FILM/TELEVISION/INDUSTRIALS

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Principal	<i>That Beautiful Somewhere</i>	LOON PRODUCTIONS/Dir: Rob Boudreau
Co-Host	<i>Raw TV</i>	XUL PRODUCTIONS/Dir: Paul Thomas
Regular Guest	<i>The Chatroom</i>	TALK! TV
Principal	<i>INCO Safety Management Framework</i>	CINECAN PRODUCTIONS/Dir: Jeff Tranchemontagne

## SCENE STUDY EXERCISES

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Louis	<i>Angels in America</i>	CANADORE COLLEGE/Rod Carley
Bluntschli	<i>Arms and the Man</i>	CANADORE COLLEGE/Jeff Miller
Angelo	<i>Measure for Measure</i>	CANADORE COLLEGE/Rod Carley
Mitch	<i>A Streetcar Named Desire</i>	CANADORE COLLEGE/Rod Carley
Lyle	<i>Whale Riding Weather</i>	CANADORE COLLEGE/David Fox

## TRAINING

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2005—2007	<b>Acting Diploma</b> ACTING FUNDAMENTALS/ACTING SHAKESPEARE/TEXT ANALYSIS/ CONTEMPORARY SCENE STUDY/ Rod Carley MODERN SCENE STUDY/AUDITIONING TECHNIQUES: Jeff Miller CANADIAN SCENE STUDY: David Fox STAGE MAKE-UP: Tanis MacAskill	<b>CANADORE COLLEGE THEATRE ARTS</b> FILM/TV ACTING: Booth Savage/ Janet-Laine Greene PILATES/MOVEMENT: Andrea Jackson DANCE: Jennifer Ritchie CLOWNING: Michael Kennard VOICE/SPEECH/SINGING: Tracey Berti STAGE COMBAT: Daniel Levinson ANIMATION VOICE OVER TECHNIQUE: Gerry Mendicino
2005—2004	ACTING I: Valerie Senyk/THEATRE AND TELEVISION: Dee Douglas/ACTING FOR THE CAMERA: Bill Sanders/DIRECTING FOR THE THEATRE: Ulrich Sikora	<b>LAURENTIAN UNIVERSITY</b>