

**RÉSUMÉ**  
**May 2007**

**Alexander K. Dolinin**

**Education**

B.A. Honours History (McMaster University, 1996)

B.A. & M.A. Iranian philology (State University of Leningrad, Russia, 1988)

**WORK EXPERIENCE**

**Literary - Free-lance writer** (self-employed)

1996 - 1999 Completed movie script *Fighting Fate* (200 pages MS) about an escape from Russian GULAG in Siberia to Alaska.

1999-2002 Completed novel *Fighting Fate* (740 pages MS)

2002 - present Working on a novel "Russianville on Skeena" about Russian colonies in North America in the 18<sup>th</sup> and 19<sup>th</sup> centuries.

**Acting**

2000 *Pythagoras* (Written and directed by Duncan Cruickshank)  
role: God Bes  
Presented at: Hamilton Staircase Theatre

2002 *Gaia's garden: Two comedies* (Written and directed by Duncan Cruickshank)  
role: Vlad  
Presented at: Hamilton Festival of Friends (Poetry tent); Sunday August 11, 2002; Hamilton Staircase Theatre

2002 *LITTLE COMEDIES*

*Countdown to Armada* (Written and Directed by Duncan. Cruickshank)  
roles: Ivan the Terrible  
Spinola, the banker of Venice

Presented at: Hamilton Staircase Theatre

*Scenes at the door* (Written and Directed by Duncan Cruickshank),  
role: Mayor Shostakovich

Presented at: Festival of Friends, Hamilton, Gore Park

- 2004 *Libido Lib* (Written and directed by Duncan Cruickshank)  
role: Leo Tolstoy  
Presented at: Hamilton Fringe Festival/ Staircase Theatre June 200?
- 2006 *Jak in Jail* (Written by D. Cruickshank, directed by Cynthia Hill)  
role: Jorg, El Greco's son  
Presented at: Hamilton Blue Angel Gallery, March 2006
- 2006 *Bronze Babes of Hamilton* (Written by Duncan Cruickshank, directed by Cynthia Hill)  
role: Alex McKenzie  
Presented at: Hamilton Fringe Festival.
- 2007 *Jak in Jail* (Script by D. Cruickshank and B. Richardson, directed by Cynthia Hill)  
role: Jorg, El Greco's son  
Type of production: Short film  
Production name MODIE  
Engager: BLUE ANGEL CINE  
Performance Category: Actor

### **Hobbies**

Goju-ryu karate-do (brown belt)

Participation in meetings of Hamilton writers, poets and actors .

Reading (civil rights, politics, history, geography, ethnography, fiction, Russian poetry)

Playing the guitar

**References** on request.