

NATHAN YOUNGER

CAEA, ACTRA

Represented by: "Noble Caplan Abrams"
Rachel Neville-Fox

Phone: 416-920-5358

Hair: Brown

Eyes: Blue

Fax: 416-920-6364

Height: 5'11.5"

Weight: 230lbs

Actor/Singer/Dancer

UNION THEATRE

CHANGED... For Good	Fabrizio	BLB Productions	Ken Perry
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NON-UNION THEATRE/FILM

GOREY STORY (<i>DORA Nominated</i>)	Company	Artists Play Studio Theatre	Erica Batdorff
SECONDARY WISHES	Sean	Toronto Fringe	David Matheson
HAMLET	Marcellus/Guildenstern	Classical Theatre Project	Charles Roy
A MIDSUMMER			
NIGHT'S DREAM	Puck	Classical Theatre Project	Charles Roy
ROMEO AND JULIET	Prince Escalus	Classical Theatre Project	Charles Roy
MACBETH	Lennox/Bleeding Sergeant	Classical Theatre Project	Will O'Hare
SANTA CLAUS THE MUSICAL	Company	Shawnee Playhouse	Corin Holyfield
A WINNIE THE POOH			
CHRISTMAS STORY	Winnie the Pooh	Shawnee Playhouse	Erica Livingston
DONORS	Darren	Independent Film	Andrew Martin-Smith
MY HYPOTHETICAL SEX LIFE	Tyler	Independent Film	Ben Iscoe
THE SECRET GARDEN	Archibald Craven	Uof M Musket	Megan Randolph
THE RIMERS OF ELDRICH	Skelly Manor	U of M	Malcolm Tulip
MERRILY WE ROLL ALONG	Jerome	U of M	Brent Wagner
PARADE	Britt Craig	U of M	Brent Wagner
GOOD NEWS	Pooch Kearny	U of M	Mark Madama
EVITA	Migaldi	Uof M Musket	Justin Miller
JULIUS CAESAR	Company	U of M	Philip Kerr
WILD WOMEN OF			
PLANET WONGO	Louie Latinsky	U of M Festival of New Works	
SIDE SHOW	The Boss	U of M	Linda Goodrich
FIDDLER ON THE ROOF	Tevye	Interlochen Arts Camp	Kerry Libkin

Commercial Information Available Upon Request

TRAINING

B.F.A University of Michigan – Musical Theatre Performance

Chair - Brent Wagner; Singing – Caroline Helton; Dance – Judy Rice, Linda Goodrich; Shakespeare Performance – Philip Kerr; Acting – Malcolm Tulip, Sara-Jane Gwillim; Acting for the Camera - Janet Maylie; Musical Theatre Performance – Mark Madama, Brent Wagner, Gerald DePuit

Second City Toronto – Improv for the Actor

SPECIAL SKILLS

Juggling (3 balls); impressions (Kermit, Gollum, Gorilla, Chipmunk on Acid); Dance (Tap, Jazz, Ballet, Modern, Musical Theatre Styles); Tenor (B below middle C to High C)