

SUZY CONN biography

Suzy graduated from Claude Watson Arts Program at Earl Haig, where she was voted "Musician of the Year". She went on to earn a degree from Queen's University (Kingston, ON), where she was heavily involved in Queen's Musical Theatre (performance and board duties).

In 2006, Suzy graduated from the Theatre Building Chicago, Musical Theatre Writer's Workshop with a reading of NAKED IN AMERICA – THE MUSICAL (Book / Lyrics).

Suzy is an accomplished singer and actress who performed in a number of leading roles – including the Kingston Grand Theatre productions of THE PAJAMA GAME (Gladys Hotchkiss) and CHICAGO (Velma Kelly).

Suzy is well known for her show PLANE CRAZY (Book / Music / Lyrics), which was part of the juried Next Link series at the 2005 New York Musical Theatre Festival where it received enthusiastic audience and critical reactions. There have been subsequent jury-selected productions of PLANE CRAZY at the Bass School of Music at Oklahoma City University and at Sheridan College in Toronto, as well a recent reading in New York (December 2006).

Other work in development includes THE TALE OF PIGLING BLAND (Book / Lyrics), a children's musical based on the story by Beatrix Potter which successfully premiered at The Toronto Fringe Festival in the summer of 2006; BECKY AND THE BOOGER (Book / Lyrics), a tween musical about nose-picking gone terribly, terribly wrong; and AD CRAZY (Book / Music / Lyrics), the "Groovy '70s Musical" sequel to PLANE CRAZY.

Prior to focusing exclusively on musical theatre, Suzy spent 10 years writing in Toronto and Nashville where she co-wrote or wrote hundreds of country and pop songs and commercial jingles. As a result, she has numerous U.S., international, and Canadian cuts, and she has several songs which hit #1 on the international country charts. She has won a number of songwriting awards, including the prestigious SOCAN Advanced Writer's Workshop Award.

Suzy is the editor of Blogway Baby (<http://blogwaybaby.com>), one of the leading theatre blogs on the Broadway and Off-Broadway scene. It was recently cited as one of the "top three" blogs on theatre, and it generates 20K unique visitors a week.

Suzy is a member of the Dramatist's Guild of America, Songwriters Guild of America (SGA), Association of Canadian Librettists, Composers, and Lyricists (ACLCL), SOCAN/ASCAP, ACTRA (apprentice), Toronto Musician's Association (Local 149, A.F. of M.), and the Songwriters Association of Canada (SAC).