



ABDU BEDWARD

ACTING

Height: 5'10"
Weight: 165 lbs.
Vocal range: tenor / bass

Hair colour: black
Eye colour: brown
Language: English
Date of birth: January 5, 1983

ROLES IN NATIONAL THEATRE SCHOOL OF CANADA PRODUCTIONS

Year	Role	Play	Author	Director
2007		<i>New Words Festival</i>	Darrah Teitel	Arianna Bardesono
		<i>The Suicide</i>	Ryan Griffith Nikolai Erdman	Rose Plotek Alexandre Marine
2006	Yepikhodov	<i>The Cherry Orchard*</i>	Anton Chekhov/David Mamet	Jason Byrne
	Third Soldier	<i>Iphigenia 2.0</i>	Charles L. Mee	Eda Holmes
	Second Lord	<i>All's Well That Ends Well</i>	William Shakespeare	Nick Hutchinson
	Judge Brack	<i>Hedda Gabler</i>	Henrik Ibsen	Rosemary Dunsmore
	Tuzenbach	<i>The Three Sisters</i>	Anton Chekhov	Rosemary Dunsmore
	Hue Man	<i>Solo Show: The Sea</i>	Abdu Bedward	Leah Cherniak
2005	August Simpson	<i>Song of the Locust</i>	Collective Creation	Ker Wells and Karin Randoja
	Antonio	<i>The Duchess of Malfi</i>	John Webster	Jason Byrne
	Viridio	<i>Romans in Britain</i>	Howard Brenton	Jason Byrne
	Chip	<i>The Beauty and the Beast</i>		Jillian Keiley
	Firewood	<i>Oedipus*</i>	Sophocles	Sarah Stanley
	Benvolio, Capulet, Romeo	<i>Romeo and Juliet</i>	William Shakespeare	Nancy Palk
2004	Munchkin	<i>The Wizard of Oz</i>	Alfred Bradley	Jillian Keiley

*Adaptation or collage

TRAINING AT THE NATIONAL THEATRE SCHOOL OF CANADA – under the direction of Sherry Bie

Acting: Sherry Bie, Daniel Brooks, Jason Byrne, Rosemary Dunsmore, Eda Holmes, Nick Hutchinson, Alexandre Marine, Nancy Palk, Sarah Stanley
Acting for the Camera: Lynne Cormack
Chorus: Jillian Keiley
Classical Text: Nick Hutchinson, Andrew Wade, William Webster
Combat: Jean-François Gagnon
Improvisation/Jeu: Anne-Marie Kerr
Contact Improvisation: Andrew Harwood
Introduction to Quebec Theatre: Paul Lefebvre
Life Drawing: Catherine Farish
Make-up: Maggi Macaulay
Mask: Brian Dooley
Movement: Leslie Baker, Judith Koltai-Peavy, Siphon Ndlela, Tedi Tafel
Music: Nick Carpenter
Period Study: Rosemary Dunsmore
Physical Theatre: Ker Wells, Karin Randoja
Self Producing/The Biz: Naomi Campbell, Salvatore Antonio
Shakespeare: Nick Hutchinson, Nancy Palk, William Webster
Solo Show: Leah Cherniak
Singing: Gabrielle Maes, Linda Morrison, François Ouimet, Keith Thomas
Theatre History: Susan Williams
Vocal Masque: Damien Atkins, Paul Dunn
Voice Animation: Sunday Muse
Voice/Speech: Stan Brown, Kate Hennig, Julia Lenardon, Andrew Wade
Writing: Kate Schlemer

OTHER ROLES AND EXPERIENCES

- 2006 Acting for the Camera, Simon Edwards, Marian Masoliver, Barcelona, Spain
- Introduction to the Alexander Technique, Kelly McEvenue, Stratford, Ontario
- 2002 Larry, in Patrick Marber's *Closer*, directed by Jeff Wright, Kings Theatrical Society, Nova Scotia

RELATED SKILLS AND / OR INTERESTS

Reading, creative writing, football, skating, swimming, rollerblading, basketball, photography, driver's license