ERIC ARMSTRONG ACTRA/CAEA Emmerson Denney (416) 504-9666

FILM & TELEVISION

| Title | Company | Director | Role |
|-----------------------|--------------------|----------------|--------------------|
| The Love Guru | Paramount Pictures | Marco Schnabel | Dialogue Coach |
| The Border, episode 4 | CBC | | Dialect Coach |
| Sue Thomas F.B.Eye | CTV/Pax TV | | Dialect Consultant |
| Clearasil Commercial | Hwy 61 Productions | | Dialect Consultant |
| Normal | HBO films | Jane Anderson | Dialect Coach |
| Ball in the House | Chimera Films | Tanya Wexler | Dialect Coach |
| First Degree (film) | Lowry Ent. | Jeff Woolnough | Dialect Coach |

THEATRE (selected)

| Play/Film | Company | Director | Role |
|--------------------------------|--------------------------|------------------|---------------|
| Mary Stuart | SoulPepper Theatre | Joseph Ziegler | Dialect Coach |
| Sherlock Holmes | Geva Theatre | Tim Ocel | Dialect Coach |
| A Christmas Carol | SoulPepper Theatre | Michael Shamata | Dialect Coach |
| Hercules | Disney Cruise Lines | Ed Whitlow | Dialect Coach |
| Habeas Corpus | CanStage | Maurice Panych | Dialect Coach |
| That Was Then | Geva Theatre | Mark Cuddy | Dialect Coach |
| John Bull's Other Island | Geva Theatre | Ed Call | Dialect Coach |
| Translations | SoulPepper Theatre | Ben Barnes | Dialect Coach |
| Just Stopped By to See the Man | Steppenwolf Theatre | Randall Arney | Dialect Coach |
| Mad Forest | Piven Theatre | Jennifer Green | Dialect Coach |
| Phedre | Court Theatre | Joanne Akalaitis | Voice Coach |
| Dogs Barking | Profiles Theatre | Mitch Golob | Dialect Coach |
| Some Voices | Profiles Theatre | Patrick Wilkes | Dialect Coach |
| Rosa Lublin | Piven Theatre | Robin Chaplik | Dialect Coach |
| Dogs Barking | Profiles Theatre | Ken Mitten | Dialect Coach |
| Book of Days | Piven Theatre | Jennifer Green | Dialect Coach |
| Mary Stuart | Court Theatre | Joanne Akalaitis | Dialect Coach |
| The Veranda | Collaboraction Fest | Lila Stromer | Dialect Coach |
| Amy's View | Organic Theatre Co | Ina Marlowe | Dialect Coach |
| Deep Blue Sea | Bailiwick Theatre | James Pelman | Dialect Coach |
| Racing Demon | Merrimac Repertory | David G. Kent | Dialect Coach |
| Much Adoe About Nothing | Shakespeare in the Ruins | Arne McPherson | Text Coach |
| Two Nobel Kinsmen | Shakespeare in the Rough | Dawn McCaugherty | Vocal Coach |
| The Winter's Tale | Shakespeare in the Rough | Dawn McCaugherty | Vocal Coach |

Associate Professor, Voice, Speech Dialects York University Dept. of Theatre 2003-present. Assistant Professor, Voice, Speech, Dialects The Theatre Conservatory, Chicago College of Performing Arts, Roosevelt University, 1999 - 2003.

Artist in Residence, Speech & Dialects Brandeis University, 1997 - 1999.

Assistant Professor, Voice, Speech, Dialects University of Windsor School of Dramatic Art, 1995 - 1997.

EDUCATION

York University MFA (Toronto): Acting and Voice and Speech Training, 1994. **The Drama Studio** (London, UK) One-year graduate acting programme, 1987. **Concordia University** BFA (Montreal): Theatre - Specialization in Performance, 1986.