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TALENT & LITERARY AGENTS
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MICHAEL BARBUTO

SAG/AFTRA

Film

Venture	Lead	YM Island Cinematics
Succubus	Supporting	Universal Pictures/ Horseshoe Bay
Propaganda	Lead	Flickerframe Productions
The Martyrs	Lead	Falling Faster Entertainment

Television

Grumpy Chef	Lead	Food Network Canada
VJ Competition	Supporting	MTV Productions
Audition	Lead	Hogtown Productions

Theatre

A Few Good Men	Lt. Daniel Kaffee	AADA West Theatre/ Betty Karlen
Hurly Burly	Mickey	AADA West Theatre/ Joe Garcia
One Flew Over the Cuckoos Nest	Aide Williams	Charles Gellinger Theatre/ T. D.Vest
Glengarry/Glen Ross	Levene	Bungalow Theatre/ J. Aaron
Hamlet	Laertes	O'keefe Center /Judith Thompson

Training

American Academy of Dramatic Arts: Associates Degree (AA)	Hollywood, CA
University of Guelph: Bachelor of Arts Degree, Theatre (BA)	Toronto, ON
National Theatre School: Certificate of Completion	Montreal, QB

Accent/ Dialect Training	American Academy of Dramatic Arts/ Linda Brennan
Vocal/ Musical Training	American Academy of Dramatic Arts/ John Peck
Acting for the Stage	National Theatre School/ UTA HAGEN
Fencing/ Sword Training	Sword Play Studios/ Brian Danner
Camera Audition Techniques	Gloria Mann Casting/ Gloria Mann, Michael Mann
Film Acting	University of Guelph/ Judith Thompson

Special Skills

Accents:

British: Standard RP, Cockney, Scottish, Irish, Australian, Southern: Upper and Lower, Russian, New York: Brooklyn, Mid West, French: Quebec

Black Belt in Kempo Karate, Kickboxing, Skiing (Snow and Water), Baseball, Volleyball, Hockey, Soccer

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