QUYEN RACELES

HAIR: Black	EYES: Brown	HEIGHT: 5' 2"	WEIGHT: 115 lbs.
FILM AND TELEVISION THE ATWOOD STORIES – M 2030 C.E. – Season I, Episode CATEGORY 7: THE END OF FALCON BEACH – Season I	es 11-12	Principal Principal Actor Actor	W NETWORK/ Lynne Stopkewich YTV/ Rob W. King VON ZERNECK SERTNER FILMS/ Dick Lowry GLOBAL TELEVISION NETWORK/ Bill Corcoran
THEATRE THE TWO GENTLEMEN OF Y THE TEMPEST THE UNLIKELY SAINTHOOD OF MA THE SPICE OF LIFE: EPISOD SADAKO AND THE THOUSAND PAR	DELINE MCKAY	Sylvia/Lead Juno, Sprite/Ensemble Bernadette/Lead Thyme/Ensemble Sadako/Lead	RIVER'S EDGE THEATRE/ Nancy Drake RIVER'S EDGE THEATRE/ Lee J. Campbell TOWNHOUSE 9 Productions/ Joseph Aragon LEITHELLE Productions/ Leith Clark FLYING EGGS STORY THEATRE/ Leigh-Anne Kehler
MUSICAL THEATRE THE KING AND I MISS SAIGON CONCLAVE: THE MUSICAL ILLUMINATI: THE MUSICAL SORORITY GIRLS SLUMBER PART I WAS A TEENAGE ZOMBIE	Y MASSACRE	Tuptim/Lead Bar Girl/Ensemble Amy Gardner/Lead Crazy Ethel/Lead Jamie Lee/Lead Sharon/Ensemble	RAINBOW STAGE/ Robb Paterson RAINBOW STAGE/ Richard Hurst KISS THE GIRAFFE Productions/ Leith Clark KISS THE GIRAFFE Productions/ Leith Clark RUBBED RAW Productions/ Norm Jensen MTYP-MTS Fundraiser/ Paul Longtin
TRAINING ACTING FOR FILM ADVANCED SCENE STUDY CLASSICAL THEATRE LAB IMPROVISATION ADULT ACTING COMPANY MUSICAL THEATRE WORKS MUSICAL THEATRE WORKS MUSICAL THEATRE WORKS MUSICAL THEATRE – PRIVATE CO VOICE – PRIVATE COACHIN VOICE – PRIVATE COACHIN DANCE – Intro Ballet/Tap/Jaz	SHOP SHOP ACHING IG IG z	Cairn Moore Rosemary Dunsmore Rod Ceballos, Tedde Moore Stephen Sim Ellen Peterson Jeffrey Huard Stephen Woodjetts Ted Dykstra Brenda Gorlick Donna Fletcher Jeffrey Huard Various Instructors Various Instructors	PRAIRIE THEATRE EXCHANGE EQUITY SHOWCASE THEATRE EQUITY SHOWCASE THEATRE PRAIRIE THEATRE EXCHANGE PRAIRIE THEATRE EXCHANGE WORKSHOP FOR MANITOBA EQUITY MEMBERS WOMEN'S MUSICAL CLUB OF WINNIPEG BRENDA GORLICK'S YOUNG STARS PRIVATE STUDIO – WINNIPEG, MB. PRIVATE STUDIO – WINNIPEG, MB. PRIVATE STUDIO – TORONTO, ON. ROYAL WINNIPEG BALLET DANCE TEQ

BACHELOR OF MUSIC - VOCAL PERFORMANCE UNIVERSITY OF MANITOBA - School of Music 2 YEARS – THEATRE COURSES

UNIVERSITY OF MANITOBA – Theatre Program

SKILLS

Singing (Flexible: Soprano/Alto – Legit and Belt), Piano (RCM Grade 6), Basic Ballroom (Swing, Jive, Salsa, Cha-Cha), Basic Dance/Movement (Ballet, Jazz, Tap)

*Commercial and voice-over work available upon request