



Diane Llewelyn-Jones

Height: 5'7" Weight: 138lbs Hair: Brown Eyes: Blue Citizenship: CDA

Film

My First Time	Principle Lead	Joe Media/Alberta Cancer Board/Sue Hutch
Ride to Happiness	Principle	Prairie Schooner Films/Oliver Dommengot
Heartland, episode#5	Actor	Rescued Horse Season One. Inc, Steve DiMarco

Theatre (lead roles)

Wonderful Town	Ruth	Lethbridge Symphony/Fran Rude, Ken Rogers
The King and I	Anna Leonowens	Lethbridge Symphony/Fran Rude, Ken Rogers
Most Happy Fella	Cleo	Lethbridge Symphony/Fran Rude, Ken Rogers
Bye, Bye Birdie	Rose Alvarez	Lethbridge Musical Theatre/Richard O'Brien
Sound of Music	The Baroness	Lethbridge Musical Theatre/Warren Graves
South Pacific	Nellie Forbush	Academy Players Repertory Co/Rodger Sorensen
Oklahoma	Aunt Eller	Academy Players Repertory Co/Robert Nelson
School For Scandal	Lady Sneerwell	Ricks College/Rodger Sorenson
4 Shakespearean Women	Juliet	Ricks College/Caroline Prohosky
Music Man	Eulalie Shinn	Taber/ Hazel West
You're a Good Man, Charlie Brown	Lucy	Taber/Malcolm Edwards

Training

Acting for the Camera	Ivan Crosland
Audition Workshop	Rhonda Fisekci
Actors Workshop	Neil Schell
Audition Hell/Hell II	Peter Skagen

Education

Bachelor of Theatre Arts Brigham Young University

ACCENTS: Irish, Cockney, Queen's English, French, Mexico City Spanish, New York, (a good ear for most accents)

DIALECTS: Standard American

VOICE: Soprano. Range: low G to high B flat. Vocalist, musical theatre instructor, back-up singer, choir director.

DANCE: Royal Academy of Ballet – Elementary level; teacher of children in studio, community and scholastic settings; Imperial Society of Teachers of Dance - Gold Medal level; past member of College Modern Dance Company; musical theatre choreographer; general tap and jazz proficient.

SKILLS: Class 2 license for school bus, running, hiking, camping, teacher, worked with Downs Syndrome children, waltz, jive, fox trot, polka, born and raised 6 children: cook, clean, sew, listen, and laugh.