

CHARLES T. COZENS

□ Charles T. Cozens is an internationally known arranger, orchestrator, composer, conductor, music director and producer. Labeled by the Canadian press as "one of Canada's premiere arrangers", Mr. Cozens won the CBC's 1986 **National Workshop Arranger's Competition**. Since then, his orchestral arrangements have performed consistently by major orchestras in North America and Europe to critical acclaim.

Mr. Cozens has guest conducted many of Canada's leading symphony orchestras coast to coast including **Vancouver, Edmonton, Calgary, Kitchener-Waterloo, Hamilton and Symphony Nova Scotia** in both pops and concert music idioms. He has also conducted and recorded in Moscow with the **Moscow Radio Symphony Orchestra** and **The Russian National Cinema Orchestra**.

Other conducting credits include numerous television and film soundtracks, CD recordings, and over 30 theatrical productions including **Beauty And The Beast, Man Of LaMancha, The King And I, Oliver** and **Anne of Green Gables**.

Recently composed Concert Works include **Guitar Concerto No. 1** (Jason Carter, Helsinki), **Les Petites Dances Demoniques** (Ergo Projects – Niagara International Chamber Music Festival), **Botanicus** (Hannafoord Street Silver Band – Heavy Metal CD, Bramwell Tovey, Conductor), **The Clown Of Venice**, (Quartetto Gelato – Neapolitan Café) and **Celtic Fantasia** (Fiddle On Fire),

Mr. Cozens' Theatrical Works and Canadian Cast Recordings include **The Three Musketeers** (Stratford), **Swingstep: The Musical** (Silver Fox Productions, Dora Award Nomination - Most Outstanding Musical), **The Magic Of Love**, (Lighthouse Festival, North Waterloo Publishing), **Showstoppers** (Drayton Festival), **Peter Pan** (Theatre Aquarius, Chalmers Award Nomination for Composition), **Scrooge: A Christmas Carol** (Theatre Aquarius) and **Glory Days** (Theatre Aquarius).

Other recent projects as a composer, orchestrator and conductor include a new symphonic work for **Stratford's 50th Anniversary**, four new orchestral recordings in Moscow for **Avalon Records**, □ **Angel Harp** with Canadian harp virtuoso Erica Goodman, **Quartetto Gelato Travels The Orient Express** and a plethora of television and film scores such as **Tek Wars, Ray Bradbury Theatre, The Twilight Zone, At The Midnight Hour, Clarence, Christmas In America, The Long Road Home**, and **Noddy**, □

He has also enjoyed writing for such luminaries as **The Canadian Brass, Quartetto Gelato, Rosemary Clooney, Louise Pitre** (Mama Mia, Broadway), **Michael Burgess** (Les Miserables), and **The Nylons**. He has also scored numerous successful symphonic pops shows including **Bending The Bows** and **Harlem To Hollywood** starring Michael Danso.

As a conductor, composer, arranger and producer, Mr. Cozens has over 55 CD's to his credit for recording labels such as **Capitol, Attic, CBC SM 5000, BMG International, Victor, Jazz Inspiration, Solitudes, Avalon** and **Reflections**.

Mr. Cozens is both an accomplished pianist and accordionist. He twice won the **Open Canadian Accordion Championship** in 1968 and 1969, and subsequently represented Canada in the **Coupe Mondiale USA 1969** in New York City where he placed among the top ten concert accordionists in the world. As a pianist, he has performed many recitals both classical and jazz, and has had the pleasure of performing with **Henry Mancini, Ertha Kitt and Cab Calloway**.

In 2003, Mr. Cozens was presented with the **Established Performing Artist Award** from the Mississauga Arts Council and in 2006, was nominated for a **Juno Award** for his album "**Balance**" (Instrumental Album Of The Year).

Mr. Cozens has been invited to be a Guest Keynote Speaker at the **International Conductors Guild Conference** in January 2007, Toronto, Canada.

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