

# Jessica Liadsky

ACTRA Apprentice

HAIR: DARK BROWN  
EYES: BROWN  
HEIGHT: 5' 3"  
WEIGHT: 102 LBS



**AGENT: RANDI RASKIN**

## FILM & TELEVISION

Puppet Project	Lead	Edgewyz Productions/ Christina Ray
Reversed Chronological Encounters with the X/Y Chromosome	Lead	Edgewyz Productions/ Christina Ray
To The Lighthouse	Lead	Walk the Plank (U.K.)/ Liz Pugh
Minnie Finster (Reading)	Lead	LIFT Out Loud/ Jen Frankel
The Chaperone	Lead	Independent/ Joe Gans
Imagination (Reading)	Lead	LIFT Out Loud/ Jeff Kopas
Through the Rush	Principal	Independent/ Raymond Miller

## THEATRE

A Midsummer Night's Dream	Peter Quince/ 1 <sup>st</sup> Fairy	DreamNorth
Mafia Murders	Rita	Globus Theatre/ Sarah Quick
Bloody Poetry	Claire Clairemont	Drunk and Brilliant Productions
Snow White and the Seven Dwarfs	Snow White	Globus Theatre/ Sarah Quick
Phone Play	Deandra	Independent/ Nikki Blakidis
Finding Father's Dark Side	Collective, Actor	Festival of Original Theatre/ Kate Hodgert
Art and Scope	Meredith	Tarragon Spring Arts Fair / Matt Steinberg
Hamlet	Gravedigger/clown	LAMDA/ Aaron Mullen
The Way of the World	Foible	LAMDA/ Mervin Willis
The War of the Roses	Queen Margaret	LAMDA/ R. Cottier, J. Kerr & P. Barnard
Comedy of Errors	Dromio of Syracuse	LAMDA/ John Bashford
Insatiate Countess	Thais	LAMDA/ Gari Jones
Cymbeline	Imogen	LAMDA/ Matthew Peover
Caucasian Chalk Circle	Judge/Michael/Puppeteer	Queen's University/ Tim Fort
The Rivals	Lucy	Queen's University/ Judith Fisher
Tempest in Twelve	Miranda	Queen's University/ S Boschman, Playrisque
Young at Heart	Jessica	Soulpepper Theatre Company/ A. Schultz
Waiting (Mentorship Program)	Collective	Soulpepper Theatre Company/ M. Burns

## TRAINING

The London Academy of Music and Dramatic Art	Post-graduate Classical Acting Course
Queen's University	B.A. Drama
Trinity College of Speech and Drama U.K	ATCL Speech and Drama with Distinction
Soulpepper Theatre Company Mentorship Program	
Jeu Workshop (Practices of Jacques Lecoq)	Ann-Marie Kerr
On Camera	Film and Television with Lynne Cormack
	Film Study with Lewis Baumander

## AWARDS

Susan Near Prize in Drama, 2002-2003  
J.W. Saxton Prize in Playwriting, 2003-2004

## SPECIAL SKILLS

Stage Combat:	Basic Certificate of the British Academy of Dramatic Combat
Dance:	Basic Historic, Tap, Flamenco, Jazz
Music:	Piano, violin
Sport:	Horse-riding, rowing
Dialects:	South African, R.P (British), American
Drivers License	
Mezzo-Soprano	