

Jeff Peller

CAEA & ACTRA

FRENCHIE SMITH TALENT
TORONTO, CANADA

416-651-0093

Height: 5'10"
Weight: 200 lbs
Hair: Brown
Eyes: Brown
Voice: Bass / Baritone

SELECTED THEATRE

Buried Child
Simpatico
Tough!
The Rover
The Dawns Are Quiet Here
Etta Jenks
Chants
Etta Jenks
Mother Courage
Possessions
The Old Guy
Jesus Christ Superstar
Try – Angles
Tribute to the Village Gate
Stage Door
Romeo and Juliet
Much Ado About Nothing
The Way of the World
The Owl and the Pussycat

Bradley
Vinnie
Bobby
Diego/Phillipo
Otto
James / Max
Lucas
James / Max
Eilif
Reiser
Jay
Pontius Pilate
Jules
1st Singer
Keith
Tybalt
Benedick
Witwoud
Felix

Redmill Theatre / Jacqueline McClintock
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Full Fathom Prod. / Bruce Vavrina
Equity Showcase / Bruce Vavrina
Equity Showcase / Randy White
Tarragon Theatre / Bruce Vavrina
TLC Theatre Company/Chris McHarge
Theatre Erebus / Brian Morton
H.P. Guild / Willard Boudreau
Solstice Productions / Kevin Land
Creative Arts / Bill Lebens
HBE Productions / David Dayler
Caesars Dinner Theatre/ Leslie Carelse
Village Gate, NYC / Bill Roudebush
Playhouse Rep. Co. / Richard Pinter
Playhouse Rep. Co. / Harold Baldrige
Playhouse Rep. Co. / Harold Baldrige
Playhouse Rep. Co. / Ron Stetson
Playhouse Rep. Co. / Robert Modica

SELECTED DIRECTING

Savage In Limbo

Criminal Genius
Welcome to the Moon

The Day They Shot John Lennon
by Mark St. Germain

By John Patrick
Shanley
By George F. Walker
By John Patrick
Shanley

By James McLure
Redmill Theatre & Real Theatre Productions Inc.

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Out Or Gas On Lovers Leap

FILM AND TELEVISION

Sadness of Sex
The Marriage Counsellor
T & T

Partners-Skyvision Group/Rupert Wainwright
Empire Entertainment / Kim Brouer
NFL Productions / David Williams

Training

The Neighborhood Playhouse & Theatre, New York City under Sanford Meisner

The American Academy of Dramatic Arts, New York City

The British Classic Theatre Workshop
Shakespeare workshop at the Neighborhood Playhouse & School of the Theatre, NYC, under Chris Hayes – *The Royal Shakespeare Company*

Acting - Sanford Meisner
Modern Dance – David Keenan
Ballet – Martha Graham
Voice and Speech – Nadia Vaneeva
Music – Elizabeth Howell
Shakespeare – Harold Baldrige

SKILLS

Dialects – English, German, Irish, Italian, Russian
Certified S.C.U.B.A. Diver(Advance)
Dance, German, Golf, Hockey(Goalkeeping)
Coach(Meisner Technique) & Speech

School of the Theatre, New York City

Acting Art, New York

Workshop – An intensive Shakespeare workshop at the Neighborhood Playhouse & School of the Theatre, NYC, under Chris Hayes – *The Royal Shakespeare Company*

Italian, and Russian
Very experienced rider(Competitive Show Jumper- Hunter Class)has own horse, Jazz & Modern
National Anthem Singing(Copps Coliseum and Ivor Wynne Stadium), Acting
Specialist(Edith Skinner Technique)