

## PERFORMANCE EXPERIENCE

### Music Theatre

Fiddler On The Roof  
My Fair Lady  
Sullivan & Gilbert  
The Blue Castle  
Applause  
The King & I  
The Fantasticks  
Jacques Brel Is Alive...  
Three Penny Opera  
Annie Get Your Gun

Tevey  
Henry Higgins  
Sullivan  
Roaring Abel  
Howard Benedict  
The King  
El Gallo  
Man #1  
Tiger Brown  
Sitting Bull

West End Studio Theatre/ Yo Mustafa  
Drury Lane Productions/ Gary Smith  
Drury Lane Productions  
Oakville Summer Theatre/ Christina James  
Yorkminstrels/ Rod Maxwell  
Scarborough Music Theatre/ Rod Maxwell  
Cricket Club Players / Christina James  
Scarborough Music Theatre/ Garth Allen  
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### Theatre

Kringles Window  
Anne – the play  
Moon Over Buffalo  
Edwin  
Key For Two  
Who's Afraid of Virginia Woolf  
Death of A Salesman  
All My Sons  
There Goes The Bride

Santa Claus  
Matthew  
George Hay  
Sir Fenimore Truscott  
Alec  
George  
Willy Loman  
Joe Keller  
George Babcock

Theatre Orangeville/ David Nairn  
Waterloo Stage/ Brian MacKay  
Oakville Players/ Carol Wilson  
Burloak Theatre Company  
Burloak Theatre Company  
Stage Centre Productions/ Garth Allen  
Stage Centre Productions/ Garth Allen  
Stage Centre Productions/ Garth Allen  
Cricket Club Players/ Christina James

## COMMERCIALS

List Upon Request

## TRAINING

**On Camera** TVI Studios Intensive/ New York  
Scene Study - TV & Film/ Cameron Thor Studios - Jock MacDonald  
Scene Study/ Jeff Seymour  
Commercial Workshop/ Jeff Marshall  
The Art of Acting/ Equity Showcase – Kevin McCormick  
The Method/ Pro Actors Lab – Jane Moffat

**Improvisation** Second City – Level I & II

**Vocal** Voice Concepts – Tom Oliver  
Opera – Douglas Rice Studios  
Carmen Gozdan

## SPECIAL SKILLS

Strong Ear for Accents & Dialects (All British & American)  
Vocal – Bass/ Baritone