

Michael Hannigan

Actor

FILM/TV/VIDEO

<i>SAFE FIRE EVACUATION</i>	(Industrial Video)	Actor	Tryst Nightclub/Lounge	Patti Smith
<i>THE ARTISTS</i>	(Indie Feature Film)	Principal	Revillusion Films	Michael Lee Chin Jr.
<i>BULLDOGS TICKETS</i>	(Commercial)	Principal	Moe-tion Pictures	Moe Masaudi
<i>BMO – M/BANX DIRECT</i>	(Industrial Video)	Principal	Dell Productions	Jeff Dell
<i>KFC MEGA – MEAL</i>	(Commercial)	S.O.C.	Avion Films	Shenny Jaffer
<i>TOYOTA</i>	(Commercial)	S.O.C.	Boardwalk Productions	Graham Hart

SELECTED THEATRE

<i>THE WILD GUYS</i>	Randall	Gayety Theatre	Dean Hollin
<i>TWELFTH NIGHT</i>	Sir Toby Belch	Scaffold Theatre Project	Paul Rivers
<i>AS YOU LIKE IT</i>	Touchstone	Scaffold Theatre Project	Paul Rivers
<i>OTHELLO</i>	Montano/Senator	Alchemist Theatre	Paul Rivers
<i>GLENGARY GLEN ROSS</i>	Dave Moss	Alchemist Theatre	Paul Rivers
<i>SHANE</i>	Wilson/Ranch Hand	Tivoli Theatre	Ian McRaigh
<i>THE ELEPHANT MAN</i>	John Merrick	Tivoli Theatre	Loren Lieberman
<i>A CHORUS LINE</i>	Zach	Tivoli Theatre	Loren Lieberman
<i>PETER PAN</i>	Swab/Crocodile	Theatre Aquarius	Max Reimer
<i>THE LAST RESORT</i>	Closely (Understudy)	Theatre Aquarius	Max Reimer
<i>DIAL 'M' FOR MURDER</i>	Captain Lesgate	Hamilton Place Studio	Ian McRaigh
<i>THE DIARY OF ANNE FRANK</i>	Otto Frank	Meadowvale Theatre	Sean McAllistar
<i>THE MADNESS OF GEORGE III</i>	King George III	Dundas Arts Centre	Brian Hill
<i>A CHORUS OF DISAPPROVAL</i>	Ian Hubbard	Dundas Arts Centre	Sara Rathbone
<i>MISTER SCROOGE</i>	Fred/Groomsman	Oakville Centre	David Daylor
<i>LOST IN YONKERS</i>	Louie Kernitz	Hamilton Place Studio	Diane Brokenshire
<i>DANCING AT LUGHNASA</i>	Gerry Evans	Hamilton Place Studio	Gary Smith
<i>KEY FOR TWO</i>	Alec	Caprius Dinner Theatre	Alfie Mathews
<i>I'LL BE BACK BEFORE MIDNIGHT</i>	Greg	Herongate Barn Theatre	Mary Doig
<i>WHEN THE CAT'S AWAY</i>	George Roper	Herongate Barn Theatre	Al Ward
<i>WAITING FOR GODOT</i>	Vladimir	Triangle Prod./T.S.P.	Richard Chalmers
<i>CALIFORNIA SUITE</i>	Billy/Sidney/Stu	Theatre-On-The-Square	John Woodhall
<i>SAME TIME NEXT YEAR</i>	George	Theatre-On-The-Square	Bev Nicholas

TRAINING

SHERIDAN COLLEGE – Performance Studies Department (Drama) Diploma Program - Dean: Don Graves
Ron Cameron (Acting Technique), Jo Havilland (Improv), Bryan Foster (Scene Study), Christina James (Vocal),
Gwen Bloom (Jazz), Maureen Shone (Movement)
Paul Baurdier/Ann Tait (Acting for Camera), David Clenman (Voice), Christopher Covert (Audition Technique),
Steven Russell (Masks), Set Design (Alwyn Collett), Stage Combat (Mark Ingram), Directing for the Stage (John Plank), Dialect Coach (Ian McRaigh)

SPECIAL SKILLS

Dialects ('*If I can hear it, I can do them*'), Stage Combat, Special F/X Makeup, Swimming, Skating, Curling, Pool,