

# DAVID CORMICAN

ACTRA AND CAEA

HEIGHT: 5'10"

WEIGHT: 150 lbs.

EYES: GREEN

HAIR: BROWN

## SELECTED TV ■ FILM

48 Hours in Purgatory	Lead	SKG Films/ Jason B. Armstrong
Ten For Grandpa	Actor	Bravo!FACT & Torch Head/ Doug Karr
The Jon Dore Show (ep.107)	Actor	Insight & Comedy Network/ Mark Mainguy
Endless Night	Lead	2-Bit Films/ Arvin Farahmand
Thierry VonFasslehoff	Lead	Year of the Skunk/ Aidan Simpson
Looking Out	Lead	fli'int productions/ Sonia Hong
I See Myself	Lead	Dillhead Productions/ Adam Cosco
Quebec, Quebec**	Lead	PIF Productions/ Gabrielle Nadeau
Drop Box*	Lead	Drop Box Pictures/ Carasoulos Brothers
In Season	Lead	Headache Productions/ John Niedzielski
Walls Within	Actor	Gongshow Media/ Matvei Jivov
Mamiko	Lead	Organic Synthesis Productions/ Matt Rappard
Snapped	Actor	TH!NKFilm/ Jeff Prosserman & Julian Van Mil
The Rose Brothers	Lead	Olympus Entertainment Inc./ Kamilla Reid
Looking for Christmas	Lead	CISA Television/ Chris Oates & Mark Nixon

## SELECTED THEATRE

Hands	Boy	Burning Passions Theatre/ Laurel Smith
Canadian Comedy Company	Core/Founding Member	Chicago Comedy Company/ Steve Matuszak
The Spitfire Grill	Sheriff Joe Sutter	Leave it to Jane Theatre/ Bridget Ryan
Moses, the Musical Saga	Datan, Pharaoh	Kahina Productions/ Eyal Bitton
The Winter's Tale Project	Florizel	To the Moon and Back/ Bridget Ryan
You're a Good Man, Charlie...	Linus VanPelt	FTA/ Darryl Lindenbach
Saturday Night	Artie	Leave it to Jane Theatre/ Tim Ryan
Das Barbecü	Siegfried	Leave it to Jane Theatre/ Dave Horak
Rumplestilzkin!	Rumplestilzkin	Alberta Opera/ Bridget Ryan
Snow White	Gerome The Gnome	Alberta Opera/ Garner Butler

## TRAINING

Pro Actor's Lab	Bruce Clayton (2006-ongoing)
New York Film Academy	Acting for Film Intensive Diploma Program
Gaiety School of Acting	Irish Theatre Acting Diploma
Grant MacEwan College	Theatre Arts Diploma
Chicago Comedy Company	Improvising & Sketch Comedy
Impatient Theatre Co.	Level I-III: Long-form Improvisation
David LeReaney of Dial/Act Inc.	Standard American Speech
Chanti Productions	Voice-Over: Animation & Commercial

## SPECIAL SKILLS

Stage Fighting	Fencing	Automatic Vehicle	Headstand
Body Movements	Riding (western)	In-Line Skating	The "Raptor"
Dance (Tap, Jazz, Ballet, Basic Ballroom & Swing)		David can touch his elbows behind his back!	

\*\*BEST LEAD ACTOR – Calgary Fringe Film Festival (2007)

\*\*BEST ACTOR nominee – Young Cuts Film Festival 2006 (Montreal & Toronto)

\* BEST CHARACTER nominee – Slackers Film Fest 2007 (Toronto)