



SHANNON KOOK-CHUN

416 483-7969
shannito_tito@hotmail.com

ACTING

Height: 5'10"
Weight: 156 lbs.
Vocal range: tenor

Hair colour: black
Eye colour: brown-hazel
Languages: English, conversational Afrikaans, French
Date of birth: February 9, 1984

ROLES IN NATIONAL THEATRE SCHOOL OF CANADA PRODUCTIONS

Year	Role	Play	Author	Director
2008	TBA	<i>New Words Festival</i>	Charlotte Corbeil-Coleman	Anita Rochon & Richard Greenblatt
	TBA	<i>Major Barbara</i>	George Bernard Shaw	Jim Mezon
2007	Gabriel Hedges	<i>Restoration</i>	Edward Bond	Alisa Palmer
	Performer	<i>Precipice > The Radio Project</i> <i>recorded live to tape for CBC radio</i>	5 playwrights	Paula Danckert & Stephen Lawson
	Clown	<i>The Clown Project</i>	Self Creation	Leah Cherniak
	Bloody Captain, Young Seyward, Murderer	<i>Macbeth</i>	William Shakespeare	Nick Hutchinson
	Joe Bonaparte	<i>Golden Boy</i>	Clifford Odets	Ted Dykstra & Kate Hennig
2006	Don John, Dogsberry	<i>Much Ado About Nothing</i>	Shakespeare	Marti Maraden
	Gaev	<i>The Cherry Orchard</i>	Anton Chekhov	Jane Heyman
	Ensemble	<i>The Citizens</i>	Collective Creation	Ker Wells
	Performer	<i>Solo Show</i>	Shannon Kook-Chun	Kelly Thornton
	Various	<i>The Ark, National Arts Centre</i>	Jacobean Period	Peter Hinton
2005	R.J.	<i>Problem Child</i>	George F. Walker	Sherry Bie
	Ensemble	<i>Beauty and the Beast</i>	Broadway Musical	Jillian Keiley

TRAINING AT THE NATIONAL THEATRE SCHOOL OF CANADA - under the direction of Sherry Bie

Acting: Sherry Bie, Kate Hennig, Ted Dykstra, Jane Heyman, Nick Hutchinson, Marti Maraden **Acting for the Camera:** Michael Riley **The Ark (NAC):** Peter Hinton, Suzie Turnbull, David Dean **Classical Text/Shakespeare:** Nick Hutchinson, Suzie Turnbull, Andrew Wade **Voice/Speech:** Stan Brown, Kate Hennig, Julia Lenardon, Andrew Wade **Singing:** Linda Morrison, Keith Thomas **Voice Animation:** Sunday Muse **Radio:** Paula Danckert, Kathleen Flaherty, Stephen Lawson **Solo Show:** Kelly Thornton **Dramatic Combat:** Jean-François Gagnon **Mask:** Brian Dooley **Clown:** Leah Cherniak **Jeu:** Attila Clemann, Anne-Marie Kerr **Chorus:** Jillian Keiley **Devised Theatre:** Ker Wells, Karin Randoja **Movement:** Leslie Baker, Judith Koltai-Peavy Jo Leslie, Lin Snelling, Tedi Tafel **Contact Improv:** Andrew Harwood **Gumboots:** Siphon Ndlela **Story:** Sherry Bie **Play Lab:** Brian Drader **Writing:** Kent Stetson, Kelly Thornton **Theatre History:** Susan Williams **Music:** Nick Carpenter Life **Drawing:** Catherine Farish

OTHER ROLES AND EXPERIENCES

2004	Leif Erickson in <i>Saint Frances of Hollywood</i> by Sally Clark, directed by Rosanna Saracino, Dovercourt House, Toronto
2001	Paris in <i>Agamemnon</i> , directed by Carol Fields, Mears Hall, South Africa
2000	Major General Stanley in <i>The Pirates of Penzance</i> by Gilbert & Sullivan, directed by Ingrid Wild, Mears Hall, South Africa
	Cinderella's Prince in <i>Into the Woods</i> by Stephen Sandheim, directed by Glenda Gladwynn, Brescia House, South Africa

RELATED TRAINING

2004	The Players Academy (under the direction of Anna McKay-Smith)	Equity Showcase, Toronto
2003	Seneca College Acting I & II (Rose Dubin, Liza Balkan, Lynn Weitraubb)	York University, Toronto

RELATED SKILLS AND / OR INTERESTS

Singing, piano, guitar, harmonica and jembe drums, gumboot dancing, hip hop, krump, bboying and salsa with some prior competitive Ballroom and Latin-American dancing (3rd in RAMA South African Gauteng provincials in Bronze Youth Section 1999). Beat boxing, karate (Green 2), stage combat bronze certificate 2005, some juggling and balloon animals, dialects (South African, Afrikaans, African & Cape Coloured (Mihaletto)), photography, tennis, volleyball, swimming, soccer, rugby, cricket, basketball, writing, drawing (comic art)