



The Porter Group

PHONE: 416-238-0026 • FAX: 647-439-1531

LINDSAY LEIGHTON

ACTRA Apprentice

Height: 5'6" Weight: 120 lbs.
Hair: **Blonde** Eyes **Blue**
Representation: **Stephanie Porter**

FILM & TELEVISION

| | | |
|---|------------|---|
| Gallant Street | Lead | Sky Brite Films/Edward Boxler |
| Superhero | Lead | Dir: Massimo Volpe |
| Roommate | Lead | Digital Gun/Thomas Brezinski |
| On The Other Side Of The Glass | Supporting | Film Monkey Productions/Tricia Lee |
| Remote Control | Principal | Love & Lust Films/Sal Greco |
| Quickie Laboratories | Actor | Love & Lust Films/Sal Greco |
| I Love Everybody, And I Want... 1235 | Actor | Love & Lust Films/Sal Greco |
| Devil Next Door (Pilot) | Principal | Batternal Productions/Josh Stafford |
| All That Is Hidden | Principal | Caruso Visual Productions/Sheldon Inkol |
| Into The Heat | Actor | Sadistic Idiots Ltd./David Scott/S. Inkol |
| Econoline Crush "You Don't Know" | Actor | Caruso Visual Productions/Frank Caruso |
| | | Buck Productions/Music Video |

COMMERCIAL – List Available Upon Request

SELECTED THEATRE

| | | |
|-------------------------|----------------|---------------------------|
| Annie | Orphan | Orangeville Theatre |
| Hot n' Bothered | Supporting | South Simcoe Theatre |
| Bells are Ringing | Supporting | South Simcoe Theatre |
| Courting with Hanna | Consuala/Ninga | Algonquin Theatre Company |
| Eden | Eve | Algonquin Theatre Company |
| A Fortune Tellers Tale | Maggie | Algonquin Theatre Company |
| Oh Shiza Slacks to That | Ashley | Algonquin Theatre Company |
| Fate Has no Master | Ashley | Algonquin Theatre Company |
| Candor | Sonya | Algonquin Theatre Company |
| Love Should be a Crime | Naomi | Algonquin Theatre Company |
| The Bourgeois Gentleman | Madam Jordan | Algonquin Theatre Company |

TRAINING

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|---|---|
| Academy of the Performing Arts – Graduate | |
| Audition Technique | Anne Tait/Michael Caruana/Peter St. Paul/David Switzer/Teresa Sears |
| Commercial Audition Workshop | Gloria Mann/Steven Mann |
| On Camera | ACTRAworks/Janet Lane-Green |
| Improvisation | The Second City |
| Commercial Audition Workshop | David Switzer/Teresa Sears |
| Focus On Film | David Switzer/Teresa Sears |
| Advancing the Camera Relationship | David Switzer/Teresa Sears |
| Commercial Audition Techniques | Christopher Healy/Toronto Academy of Acting |
| Monologues for Film | Bernadette Jones |
| Scene Study – Level Two | Frank Caruso/Toronto Academy of Acting |
| Advanced Scene Study | Frank Caruso |

SKILLS & INTERESTS

Horseback Riding (English Saddle), Running, Swimming, Roller Blading, Ice Skating, Soccer
Hip Hop Dancing