

SUE MORRISON

Artistic Director, Theatre Resource Centre
Tel: (416) 694-8123

DIRECTING AND CONSULTING

2008

It was a Terrible Life It was a Beautiful Life (working title); Director; Co-written with Rose Oceania, Northhampton, MAS

2007

Party of One; Director; Co-written with Noel Williams, Chicago, ILL

Extraordinary Vacancies; DareDevilChickenClub

Glass Menajoree, Bouffon consultant; Brick Theatre, Brooklyn, New York;

To be named; Adrianna Morales clown turn, Rio de Janeiro

Moving Target, Director; Co-written with Erin Bouvy, New York / Toronto co-production

Flawed Genius; Director; Co-written with Barnaby King, Yellow Belly Theatre Co, Portland, OR

2006

Welcome to Effortville; Director; Co-written with Courtney Cunningham, New York City

The Bouffon Group; New York City

An Absence of Magic; Director; Co-written with Eric Davis, New York City

2005

Untitled; Director; Co-written with Simla Civek, Toronto

An Absence of Magic; Director; Co-written with Eric Davis, New York City

Opera Project, Trish O'Reilly, Ontario Arts Council, Toronto Arts Council

2004

The Theory of Everything; Director; Co-written with Sandra Battaglini, Toronto

Suspension, Director, Co-written with Rachel Thompson, Toronto

The Non-Place of Agada Tchainik, Director, Co-written with Naomi Silman, LUME Brazil

Burnt Tongue, Director, Co-written with Shannan Calcutt, Bravo Arts Channel, Halifax

Flawed Genius; Director; Co-written with Barnaby King, Yellow Belly Theatre Co, Leeds, UK

2003

Roadkill, Co-written with Jess Dobkin, Toronto, Canada

The Non-Place of Agada Tchainik, Co-written with Naomi Silman, LUME Brazil

Stones, Co-written Birgit Fredricksson, Goteberg, Sweden

The Bastard American Show; Director; Co-creator with John Brown Theatre Co, New York City

Three-Ply Issues; Director; Co-written with Jennifer McNaughton, Toronto

Cheap Excuses; Director; Co-written with Jess Dawson, Leeds, UK

Flawed Genius; Director; Co-written with Barnaby King, Yellow Belly Theatre Co, Leeds, UK

2002

Sticks and Bones; Director; Co-written with Rachelle Elie, Toronto

The Road Les Travelled; Director; Co-written with Mark Dawson, Calgary, Canada

By a Thread (Consulting Director), Nicole Piller, Toronto

2001

Sleeping Beauties; Director; Co-written with Jonathan Young, London England

God is Sitting on My Head; Director; Co-written with Jim Dalling, Toronto

Ting; Director; Co-written with Gerkle and Zetta, Chicago, USA

The Collector; Director; Co-written with Jonathan Taylor, Chicago

My Impending Death; Director; Co-written with Shaw Nigro, Chicago

Blah Blah Blah; Director; Co-written with Noel Williams and Anthony Courser, Chicago

2000

Out of My Skin; Director; Co-written with Shannan Calcutt

Does this Mean Anything to You? ; Director; Co-written with Gerkle and Zetta, Chicago, USA

Clowns in the Vagina; Director; Co-written with Asylum 137, Chicago, USA

It's Me, Only Better; Director; Co-written with Shannan Calcutt

Knots - My Best Moments; Director; Co-written with Erin Bouvy, Empty Oven Productions

God is Sitting on My Head; Director, Co-written with Jim Dalling, Jim Dalling Productions

Shatter Box; Director; Co-written with Paul Tedeschini & Lisa Merchant

Level Eleven, Consulting Director, Teatro de Marte

1999

HoHoHo; Director; Co-written BlahBlahBlah Theatre Company, Leeds, England

Asylum 137; Director; Co-written with Asylum Group, Chicago, Illinois

Lost and Found; Director; Co-created with Telluride Theatre Company, Telluride, Colorado

Burnt Tongue; Director; Co-created with Shannan Calcutt

Unyoked, Clown Director, Peterborough Fringe Festival

The Ecstatics, Clown and Bouffon Director, Les Vaches qui Rites

Dark Soul Bright Mood, Clown Director, L'Histoire d'un Jour, Seattle Fringe Festival

1998

Alien Nation; Director; Co-created with Telluride Theatre Company, Telluride Colorado

Clown Soiree, Director, Dell'Arte School of Physical Theatre, California

1997

Clown Shorts, Clown Director, Edinburgh Festival

Big Daddy with a Hot Tin Hoof, Director, TRC, conceived & written by Sue Morrison

Flowers, Bouffon Director, Danse Sol Air, written & directed by Marie Nicol Lamoureux

1996

Baggage in Transit, Co-Director, TRC, conceived & written by Sue Morrison and Nick Johne
Heroes, Clown Director, Fado Productions, Toronto, directed by Paul Couillard
Urge, Clown Director, Toronto, directed by Joanna McIntyre
Gams on the Lam, Clown Director, New York
Flowers, Bouffon Director, Danse Sol Air, written & directed by Marie Nicol Lamoureux
le Moine, Bouffon Director, National Arts Centre, Ottawa, directed by Andre Perrier

1995

Tilt, Clowning Consultant, written & directed by Gary Chiappa, New York City
Come Back to the Five and Dime, Anton Chekov, Anton Chekov, Co-Director, TRC,
conceived & written by Sue Morrison & Nick Johne
Situation Norma, Consulting Director, Fringe Festivals, written & performed by Ann Marie Scheffler
Boof!, Consulting Director, Toronto Fringe, written & performed by L. Chino and G. Caruso
Flowers, Bouffon Director, Danse Sol Air, written & performed by Marie Nicol Lamoureux
Waiting, Consulting Director, Toronto Fringe Festival, written & performed by Debbie Tidy
le Moine, Bouffon Director, National Arts Centre, Ottawa, directed by Andre Perrier
The Bikini Show, Clown Director, New York City, written & performed by Linda Mancini
Work in Progress, Nick Johne, Director, Theatre Resource Centre

1994

Waiting, Consulting Director, Summerworks, written & performed by Debbie Tidy
Hit the Road, Claudine, Clown Director, Toronto Fringe Festival
Untitled and Anonymous, Bouffon & Clown Director, written & performed by Bruno Miguel
Claudine at the Circus, Clown Director, Theatre Resource Centre
Measure for Measure (Tit for Tat), Clown & Bouffon director, directed by V. Stromberg
Dryland, Director, Written & performed by Pauline Peters

1993

Oh Baby, Bouffon Director, written & performed by Karen Hines
Wisdom of The Fathers, Clown Director, written by Beth Hearst
A Month in the Country, Clown Consultant, directed by M. Harmes Equity Showcase
As Good As it Gets, Clown Consultant, Written & performed by Linda Mancini
Groove (Stage), Clown Consultant, Directed by Darren O'Donnell

1992

Pochsy's Lips, Bouffon Director, written & performed by Karen Hines
The Birds, Clown and Bouffon Consultant, directed by Linda Hill
Passages, Clown and Bouffon Director, directed by Ian Wallace
Bananafish, Clown Consultant, directed by Kaitlen Thornton

1991

Ferno, Mump and Smoot, Clown Consultant, directed by Karen Hines
Beggars' Nativity, Bouffon Director, directed by Ida Carnevali
Constitution of Nations, Bouffon Director, written & directed by Thomas Coyle
Harvest Spectacle, Bouffon Consultant, written & performed by Cecile Belec
Shadows and Light, Bouffon Director, written & performed by Ian Wallace
The Tea Lady, Bouffon Consultant, written & directed by Cecile Belec
E.T. Earth Mission, Bouffon Consultant, directed by Peter Chin
Summerfolk, Bouffon Consultant, directed by Linda Hill, Equity Showcase

1990

Caged!, Mump and Smoot, Clown Consultant, directed by Karen Hines
Red Noses, Clown and Bouffon Director, directed by Ian Wallace
Beavers, Bouffon Director, directed by Tomson Highway
Hamlet, Bouffon Director, directed by Michael Harmes

1989

Richard III, Bouffon Director, directed by Michael Harmes
Asylum, Bouffon Director, directed by Ian Wallace
Mump and Smoot with Wog in Something, Clown Consultant, directed by Karen Hines

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TEACHING

Courses Taught in Toronto through Theatre Resource Centre:

1985-2008 *Clown Through Mask*

1986-2005 *Le Jeu and Bouffon*

1993-2008 *Joey, Auguste and Ringmaster and Master Clown*

Courses Taught Outside Toronto:

2008 *Introduction to Clown*, St. Lawrence College, Kingston & Brockville, Ont

2007 *Phase I Clown Through Mask (2 weeks)*; En Piste, Montreal
Introduction to Clown, St. Lawrence College, Kingston & Brockville, Ont
Introduction to Clown, Escola de Clown, Barcelona
Introduction to Clown, Grupo Trampulim, Belo Horizonte
Introduction to Clown, Yellow Belly Theatre, Portland, Oregon
Introduction to Clown, Boston
Introduction to Clown, New York City
Introduction to Clown, Theatre Alberta, Edmonton
Introduction to Bouffon, Yellow Belly Theatre, Portland, Oregon
Introduction to Bouffon, New York City

2006 *Introduction to Clown*, New York City
Introduction to Clown, Buenos Aires, Argentina
Introduction to Clown, New York City

2005 *Clown Through Mask*, LUME 20-th Anniversary, Sao Paulo, Brazil
Introduction to Clown, New York City
Bouffon, New York City
Joey & Auguste, New York City

2004 *Clown Through Mask*, LUME, Brazil
Introduction to Clown, New York City
Introduction to Clown, LEEDS, UK

2003 *Bouffon*, John Brown Theatre Company, New York City
The Clown Opera Project, Trish O'Reilly Productions, Toronto
Introduction to Clown, Goteberg, Sweden

2002 *Introduction to Clown*, The Second City, Toronto

- 2001 *Introduction to Clown*, The Second City, Toronto
Le Jeu and Bouffon, City of Fools, Chicago
Archetypal Clowning, Leeds, U.K.
- 2000 *Clown Through Mask*, Stockholm, Sweden
- 1999 *Clown Through Mask*, BlahBlahBlah Theatre Company, Leeds, England
Clown Through Mask, Telluride Theatre Company of Colorado
Clown Through Mask, Stockholm, Sweden
Clown Through Mask & Joey and Auguste, Greenfools Company, Calgary, Alberta
Le Jeu and Bouffon, Greenfools Company, Calgary, Alberta
Clown Through Mask & Joey and Auguste, LUME Theatre Company, Sao Paulo, Brazil
- 1998 *Clown Through Mask*, Movement Research, New York City
Clown Through Mask, Dell'Arte School, California
Clown Through Mask, Telluride Theatre Company of Colorado
Clown and Text, Dell'Arte School, California
Bouffon and Clown Through Mask, Hull, Quebec
- 1997 *Clown Through Mask*, Movement Research, New York City
Clown Through Mask, Toulouse, France
Clown and Improv, Claude Watson School for the Arts
- 1996 *Clown Through Mask*, Dell'Arte School, California, USA
Bouffon, National Arts Centre, Ottawa
- 1995 *Clown Through Mask*, Movement Research, New York City
Bouffon, National Arts Centre, Ottawa
- 1994 *Bouffon*, Hull, Quebec
Clown, Canterbury High School for the Arts, Ottawa
Clown Through Mask, Movement Research, New York City
- 1993 *Clown Through Mask*, Movement Research, New York City
Clown Through Mask, Circus Arts Studio, Atlanta
- 1992 *Le Jeu*, Unionville High School for the Arts
Le Jeu and Bouffon, Coburg Theatre Festival
- 1991 *Le Jeu*, Ontario Institute for Studies in Education (OISE)
Le Jeu and Bouffon, Bishop Allen High School
Improv, Claude Watson School for the Arts
- 1990 *Le Jeu and Bouffon*, Claude Watson School for the Arts
- 1987 *Clown*, the Second City, Toronto
- 1986 *Clown*, the Second City, Toronto

Le Jeu and Bouffon, the Second City, Toronto
Clownglomerate, Toronto

1985 *Clown*, Kids in the Hall, Toronto
Improv and Clown, George Brown Community College, Toronto

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PRESENTATIONS & DEMONSTRATIONS

- 2007 My Philosophy and Approach to Clown, Escola de Clown, Barcelona, April
Why I Hate Clowns, Grupo Trampulim, Belo Horizonte
- 2006 Why I Hate Clowns, New York Clown Festival, New York City, September
Participant in Panel Discussion also with Bill Irwin, Phillippe Gaulier, etc, New York Clown
Festival, New York City, September
Why I Hate Clowns, First International Clown Festival, Buenos Aires, Argentina, August
- 2005 Why I Hate Clowns, University of Sao Paulo, Brazil, July
Contrasting Traditional and Modern Clown , LUME, Brazil, July
- 2004 Why I Hate Clowns,
Os mestres nas tradicoes, e na contemporaneidade, ECUM, Belo Horizonte, Brazil, July 19 - 25