

Shoshana Friedman-Brazeau
Lyric Soprano / Actress

Actra apprentice/ non-equity

Height: 5'2"

Weight: 110 lbs.

Hair: Brown

Eyes: Green/Brown

Recent Stage Work:

- "Nedda" in I Pagliacci, Opera in the Park. Brampton.
- "Nedda" in I Pagliacci, Brampton Lyric Opera.
- "Marian Paroo" in The Music Man, Marquee Theatrical Productions
- "Anne" in The Diary of Anne Frank, Prague, The Czech Republic. The Three Rings Festival
- "Baroness Elsa Schraeder" in The Sound of Music, Marquee Theatrical Productions.
- "Gianetta" in The Gondoliers, Leah Poslun's Theatre, North Toronto Players
- "Anne" in the **Canadian Premiere** of Grigori Frid's one-woman opera, The Diary of Anne Frank. Tryptych Productions. Leah Poslun's Theatre. Toronto
- "Violetta" in La Traviata. Centuries Opera. Toronto
- "Musetta" in La Boheme. International Institute of Vocal Arts. Chiari, Italy
- "Violetta" in La Traviata. International Institute of Vocal Arts. Chiari, Italy
- "Pauline" in La Vie Parisienne. Toronto Operetta Theatre

Recent Concert Work :

- National Holocaust Week, **The Diva and the Fiddler**, duo with violinist Moshe Hammer. Return engagement
- Beth Tikvah, *Prestige* Concert Series, **The Diva and the Fiddler**, duo with violinist Moshe Hammer.
- National Holocaust Week, concert with **Moshe Hammer**, violin. Wagman Centre, Toronto
- Toronto International Chamber Music Festival. "**James Campbell** and Friends, Toronto Centre for the Arts
- "A Little Opera, A Little Song" Thornbury, Ontario
- "A Celebration of Yiddish and Hebrew Music", solo concert. Leah Poslun's Theatre.
- Concert for the Associazione Nazionale Carabinieri
- Soprano soloist, "The Seven Last Words of Christ" oratorio by Theodore Dubois. Centuries Opera
- Solo recital, Opera York. McMichael Gallery, Kleinburg.
- American Landmark Festival series, solo recital, New York, NY
- Opera York, Opera in the Park, with Robert deVrij, baritone.
- "An evening of Romantic Opera and Song", solo recital. The Music Gallery, Toronto.
- **World Premiere**, soprano soloist, Eastern Ontario Concert Orchestra; "*Fantasy for Narrator, Soprano and Orchestra*" by D.E. Friedman
- Concert for Yad Vashem, with Cantor Louis Danto.

Musical Education and Degrees:

- Private coaching with Randolph Mickelson, NY.
- International Institute of Vocal Arts, Chiari, Italy
- Coaching with Maestro Bruno Rigacci, Florence Opera
- Private coaching with Stuart Hamilton, Toronto
- Private vocal training and coaching with Louis Quilico, baritone
- Private vocal training with Israel Friedman, baritone
- Private vocal coaching with Maria Pellegrini, soprano
- Masterclasses with Joan Dornemann, Metropolitan Opera
- Julliard School of Music, Evening Division. Opera Workshop, Conducting. New York, NY. Maestro Vincent LaSelva
- The Bel Canto Institute, New York
- York University, Toronto, **Bachelor of Arts** degree
- Royal Conservatory of Music, Toronto. **A.R.C.T. diploma in PIANO PERFORMANCE**
- All theoretical co-requisites completed including analysis, harmony, history and counterpoint.

Reviews and Comments:

- " Shoshana Friedman-Brazeau as Nedda was also a pleasure to listen to - all the great diva qualities of power, control and range without the pretentiousness." Jason R.M. Saunders, *review of I Paglacci*, Brampton Arts.
- "A world-class performance...passionate and mesmerizing...(an) extraordinarily talented vocalist." Atara Beck, *The Jewish Tribune*, *review of The Diva and the Fiddler*
- " The voice of Shoshana Friedman(Brazeau) is a joy to behold. She has wonderful control and excellent diction. She also has a most engaging stage presence, even though her character does little more than react to the situations." Mark Andrew Lawrence, *North York Mirror*, *review of The Gondoliers*
- " Soprano Shoshana Friedman(Brazeau) met the vocal and dramatic demands of playing the many moods of this reflective 13-year old girl with winning naturalness. Her voice displayed a combination of fragility and resilience ideal for the character." Christopher Hoile, *Opera Canada*, *review of The Diary of Anne Frank*.
- " Shoshana Friedman(Brazeau) sings the role of Anne with wonderful lightness and buoyancy. And the music underscores and heightens the various emotions that are coursing through Anne's ever-active brain." Robert Crew, *The Toronto Star*, *review of The Diary of Anne Frank*.
- "A voice of pure beauty... It's not too often that I see a talent that is as intelligent as she is...a wonderful artist" Louis Quilico, *Metropolitan Opera*, baritone
- " She's the most captivating singer. She's not just a great singer but an actress, too. When she sings, you forget about everybody else on stage. Her voice comes from a wonderful place inside." Liz Israelski, *filmmaker*. *Lifestyles*

CD:

- "Shoshana: Kiss Me Again", Popular French, Spanish and Italian songs of the 40's and 50's.

Awards:

- **First Place:** The Johnny Lombardi Italian-Canadian Song Competition.
- **Semi-finalist:** The Marjorie Lawrence International Voice Competition, Washington, D.C.

Repertoire:

- Repertoire consists of complete operatic roles (available upon request), various arias and art songs which range in period from Baroque to Modern with a propensity for the Romantic, operatta, folk songs, jazz and musical theatre. Thorough ability to sing in English, French, Spanish, Italian, German, Russian, Yiddish and Hebrew.

Film and Print:

- Lead role of "Donika" in the film *In Between*, Starway Productions, Crowntown pictures. Premiere Oct.07
- Voice-over of songs sung by actress in independent film "The Lookout"
- Print ad for Mountain Dew