

Ariel Fielding, Mezzo-Soprano

PROFESSIONAL AND COMMERCIAL SOLO AND CHORAL EXPERIENCE

- **THE NATHANIEL DETT CHORALE**, Director Brainerd Blyden-Taylor, Toronto, September 2006-September 2007, Permanent Member; January-February 2006, Alternate. 20-voice professional choir specializing in Afrocentric repertoire. Alto II. Frequent U.S. and Canadian touring engagements, including Concerts from the Library of Congress chamber series; Dance Theatre of Harlem concert series with Jessye Norman in attendance; Music at Sharon chamber series; and three-concert home season at George Weston Recital Hall.
- **ST. LUKE'S UNITED CHURCH CHOIR**, Director Boris Treivus, Toronto, November 2005-November 2006. Alto Soloist and Section Lead.
- **ONTARIO TOURISM**, Toronto, February 2007. Voiceover and on-camera work with The Nathaniel Dett Chorale for television/internet/radio commercial produced by Young & Rubicam for international broadcast. Alto.
- **LEXUS CANADA**, Toronto, October 2006. Member of pickup gospel choir at international industrial convention for Lexus dealers. Alto.

VOICE AND MUSIC STUDIES

- Voice lessons with Jessica Lloyd (Toronto, 2008, ongoing); Rufus Mueller (UK/USA, 2006, ongoing); Ali Garrison (Toronto, 2005-2007); Jayne Smiley (Toronto, 1994); Dr. Winston Purdy (McGill University, Montreal, 1991-1993); Dr. James Stark (Mount Allison University, Sackville NB, 1989-1990).
- Solfège lessons with Art Levine of York University, Toronto, 2005-2006; Theory/harmony lessons with Julia Wedman of Tafelmusik, 2005-2006.
- Arabic classical and folk repertoire, percussion and theory with Dr. George Sawa, Toronto, 2001-2002, 1996-1999.
- Kurdish traditional, folk and popular technique and repertoire with Nawroz, London, England, 1997-1998. Performed professionally with Nawroz at rallies and in formal concerts. Produced and sang on a recording of Kurdish music, subsequently played on European and Kurdish radio and Voice of America; invited on concert tour of Kurdistan.
- Graduate studies in Wolfsohn approach to voice and movement at Le Centre Artistique International Roy Hart in Malérargues, France with Kaya Anderson, Marie-Paule Marthe, Anne-Marie Le Tron and others; and with Voice Movement Therapy originator Paul Newham in London, England, 1995.

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UNIVERSITY STUDIES

- Master of Music in Ethnomusicology, Goldsmiths College, London University, UK, 1999, dissertation with distinction – an anthropological analysis of the cultural ritual of operagoing, based on the Canadian Opera Company's 1996 production of *Salome*. Program chosen for balance between academic and performance studies; completed year-end recital of classical Egyptian, Syrian and Tunisian music as part of degree requirements.
- Bachelor of Arts, Simone de Beauvoir Institute, Concordia University, Montréal, 1993. Awarded two scholarships on the basis of academic achievement. GPA 4.03 out of 4.3. Voice lessons concurrently at McGill University.
- First year of Bachelor of Music, Mount Allison University, Sackville, NB 1989-1990.

OTHER SELECTED CHORAL EXPERIENCE

- **HOLY FAMILY ORATORY**, Director Peter Bishop, Toronto, November 2005-March 2007 as available. 10-voice professional vespers choir specializing in Renaissance repertoire. Alto I.
- **PAX CHRISTI CHORALE**, Director Stephanie Martin, Toronto, February-April 2005. 60-voice auditioned oratorio choir. Soprano II.
- **L'ENSEMBLE VOCAL DE LA MAITRISE DE LA CATHEDRAL D'ANGERS**, Angers, Maine-et-Loire, France, 1995. 40-voice auditioned youth choir. Soprano II.
- **STIFTSKIRCHE LAHR**, Lahr, Baden-Württemberg, Germany, 1990. 30-voice auditioned church choir. Soprano.
- **MOUNT ALLISON UNIVERSITY JAZZ CHOIR**, Director Brian Ellard, Sackville, New Brunswick, 1989-1990. 12-voice auditioned conservatory choir. Soprano.
- **JARVIS COLLEGIATE CHOIR AND CHAMBER SINGERS**, Director David Low, Toronto, 1987-1989. 40-voice auditioned SSA choir and 12-voice auditioned SSAA chamber choir. Soprano II Soloist and Section Lead; three international tours.
- **GALLERY CHOIR, CHURCH OF SAINT MARY MAGDALENE**, Director Robert Bell, Toronto, 1985-1989 regular member; 1990-1992 as available. 24-voice semi-professional auditioned choir specializing in Renaissance repertoire and the works of Healey Willan. Soprano II and member of SSA trio.