

February 2007

LEN CARIOU BIO

LEN CARIOU is a distinguished member of the Theatre Hall of Fame. Most recently, he was lauded for his performance as Joe Keller in the Geffen Theatre's definitive production of *All My Sons*, with Laurie Metcalf and Neal Patrick Harris. Mr. Cariou is a three-time Tony nominee, for *Applause*, *A Little Night Music*, and for his legendary performance as Sweeney Todd: The Demon Barber of Fleet Street, (Tony award, Best Actor). His other Broadway credits include *Nightwatch*, *Cold Storage*, *Teddy & Alice*, *Dance a Little Closer*, *The Speed of Darkness*, *Neil Simon's The Dinner Party*, and *Proof*. He has toured nationally as Cap'n Andy in *Showboat*, and as Nils Bohr in *Copenhagen*.

Among his most recent films are *Boynnton Beach Club*, directed by Susan Seidelman, co-starring Sally Kellerman and Dyan Cannon, and Clint Eastwood's *Flags of our Fathers*. His most popular films include *The Four Seasons*, *Executive Decision*, *Thirteen Days*, and *About Schmidt* with Jack Nicholson. He was awarded a Genie, Canada's Oscar, for Best Actor in the film *One Man*. Look for him in the upcoming *1408* with Jon Cusack.

On television, Mr. Cariou will soon begin his second season as powerhouse political appointee Judd Fitzgerald in the hot new Showtime series "Brotherhood." He recently guest-starred opposite Liev Shreiber on *CSI:Las Vegas*, and has also been seen in roles on *The Practice*, *West Wing*, *Law & Order*, *The Outer Limits*, *Swift Justice*, and *Murder She Wrote*, to name only a few. Myriad TV movies include *Surviving*, *Man in the Attic*, *Who Will Save Our Children*, *There Were Times Dear* (PBS), *Miracle on Route 880*, *Killer in the Mirror*, Hallmark Hall of Fame's *The Summer of Ben Tyler*, and *Nuremberg* (TNT)

His classical stage repertoire is far ranging, encompassing the title roles in *King Lear* (twice!), *Oedipus the King*, *Macbeth*, *Cyrano*, *Coriolanus*, as well as *Iago*, *Petruchio*, *Prospero* and many others. Off-Broadway, he is proud of his work as Ernest Hemingway in *Papa*, William O. Douglas in *Mountain*, and Joseph Stalin in *Master Class*. Regionally, he has starred in a multitude of productions throughout North America, including The Kennedy Centre, The Mark Taper Forum, The Manitoba Theatre Centre, The Stratford Shakespeare Festivals in both Ontario and Connecticut, The Guthrie Theatre, and The Old Globe. He is a former Artistic Director of the Manitoba Theatre Centre, and former Associate Director of the Guthrie Theatre.