

HARMON WALSH

TELEVISION

<i>The Border</i>	Lt. Ulysses Davies	CBC
<i>Law & Order – Criminal Intent</i>	Brad	dir.Bill Norton – NBC
<i>As The World Turns</i>	Dr. Bullock	CBS

FILM

<i>New Boobs</i>	Todd	dir.Matthew Bonifacio
<i>Abingdon</i>	Man (Lead)	dir.Lucas Howe
<i>To Kill An American</i>		dir.Matthew Modine
<i>Ice Queen</i>	Johnny(Lead)	dir.Neil Kinsella
<i>Want</i>	Guy	dir.Ben Coello

NEW YORK THEATRE

<u><i>Off Broadway</i></u>		
<i>The American Dream</i>	The Young Man	dir Edward Albee
<i>Tracers</i>	The Professor	dir.Barry Snider – ATA
<u><i>AADA Company '04 - '05</i></u>		
<i>Some Voices</i>	Pete	dir.Stephen Hollis
<i>Fifth of July</i>	Kenneth Tally	dir.Barry Snider
<i>Rumors</i>	Glenn Cooper	dir.Jonathan Bolt
<i>Scapino</i>	Silvestro	dir.Jonathan Bolt
<i>Landscape of the Body</i>	Durwood Peach	dir.Jonathan Bolt
<i>The Three Sisters</i>	Vershinin	dir.Michael Unger

TORONTO & CANADIAN THEATER

<i>The Rocky Horror Show</i>	Eddie/Dr. Scott	Queen's Musical Theater
<i>The Rover</i>	Willmore(Lead)	Queen's University
<i>Trey Parker's Cannibal! The Musical</i>	James Humphrey	dir.Christine Gresham
<u><i>Toronto Irish Players</i></u>		
<i>Da*</i>	Oliver	dir.Alan Dilworth
<i>The Beauty Queen of Leenane**</i>	Ray Dooley	dir.Alan Hunt

TRAINING

American Academy of Dramatic Arts (Associate of Arts)
Queen's University (BA w/Honors – Biology/Drama)

SPECIAL SKILLS

Boat Captain Master's License, Canadian & European passports, Baritone, Tap Dance, Dialects (French/English/Irish/Scottish/German), Sports (Squash, Football, Basketball, Ice Hockey, Triathlete, Downhill Skiing, Soccer, Golf)

*Best Ensemble Acting – Irish International Theatre Festival

**Best Supporting Actor in a Drama – THEA Award

Management – Glenn Daniels Arts Management 212 233 0443