

Allison Angelo, Biography

Hailed as “A fabulous discovery” by the Toronto Star, Canadian soprano Allison Angelo is emerging as a talented and versatile young singer who is rapidly gaining recognition on the Canadian operatic stage.

In her 2007/08 season, Ms. Angelo delves into operetta with the leading role in the Jeunesses Musicales du Canada production of *La Veuve Joyeuse*, and her debut with Toronto Operetta Theatre as Juliette in *The Count of Luxembourg*. In concert, she will be heard as the soprano soloist in Rossini's *Petite Messe Solennelle* with the University of Ottawa Orchestra & Choirs, and on the recital stage, she makes return appearances with both Calgary's Mountainview Concert Series and the St. Cecilia Concert Series in her native Nova Scotia. Ms. Angelo will spend her summer as a Vocal Fellow at the prestigious Tanglewood Music Center.

A recent alumna of the Atelier Lyrique de L'Opéra de Montréal, Ms. Angelo sang the roles of the Governess in *The Turn of the Screw* and Belinda/Second Woman in *Dido and Aeneas* with the Atelier, as well as the High Priestess (*Aïda*) and Naiade (*Ariadne auf Naxos*) on the L'Opéra de Montréal mainstage. Upon completion of her residency, she was immediately engaged in their 2006-07 season to sing the role of Rose in *Lakmé*. Other operatic performances in recent seasons include Kolombine in I Musici de Montréal's production of Salieri's *A Little Harlequinade*, guest soloist in a concert of opera arias with l'Opéra d'Avignon in France, guest soloist at the Nova Scotia Opera Association's New Year's Eve Gala, and soloist in the L'Opéra de Montréal's 10th Anniversary Gala. After a much-lauded performance in August 2005 of the title role in The Banff Centre production of *Filumena*, Ms. Angelo returned to Banff to workshop the lead role of Anna in the new John Murrell/John Estacio opera, *Frobisher*. An active and gifted recitalist, Ms. Angelo has been a featured soloist with numerous Canadian presenters including the Aldeburgh Connection Series, the Performing Arts York Region Series, Symphony Nova Scotia and the Nova Scotia International Tattoo. She made her Massey Hall debut as a guest soloist with St. Michael's Choir School.

Ms. Angelo was one of eight semi-finalists in the 2006 Montreal Symphony Orchestra Competition. She has been a prizewinner in the Jeunes Ambassadeurs Lyriques competition, a semi-finalist in the Verviers Concour de Chant (Belgium) and an encouragement award recipient in the Metropolitan Opera National Council Auditions, Four Cities District, 2005. She was awarded the 2006 L'Opéra de Montréal Prize and is a recipient of numerous awards from the Nova Scotia Talent Trust, including being a two-time winner of their prestigious Portia White Award for Voice. Ms. Angelo has appeared on BravoCanada's Opera Easy, and her performance in the l'Opéra de Montréal production of *Lakmé* has been broadcast on CBC Radio.

Ms. Angelo received her Bachelor of Arts in Music and Theatre from Dalhousie University and her Artist Diploma in Voice and Masters of Music in Opera Performance from the University of Toronto where she studied with Jean MacPhail. Her roles while in the Opera Division included Morgana in *Alcina*, Despina in *Così fan Tutte*, and Lucy Lockitt in *The Beggar's Opera*. In addition, Ms. Angelo has spent three summers at the Banff Centre in their Opera as Theatre residency.