

MARIE NYCHKA
Actor/Choreographer

Height: 5'5"
Weight: 138 lbs.
Hair: Blonde
Eye Color: Blue
Age Range: 35 - 55
Union Affiliations: Equity

Representation:
Ebbels Talent AB Ltd.
11618 - 71 Ave.
Edmonton, AB

Phone: (780) 988-9342

TRAINING AND SKILLS

Dance - Before becoming an actor worked as a professional dancer for many years. (see below)

Choreography (see Below)

Singing - Soprano Improv. Physical Theatre Mime Swimming/Snorkle Horseback Riding

TELEVISION SERIES

"Fear Itself"	Choreographer (Principal)	Lionsgate Productions – Rupert Wainwright (Dir.) 2008
"Mentors"	Madame Natasha (Principal)	A Mind's Eye Production - Kevin Dewalt (Dir.) 2000
"The Incredible Story Studio"	Miss Julie (Principal)	A Mind's Eye Production - Kevin Dewalt (Dir.) 1998
"Jake and the Kid"	Circus Owner (Principal)	Hired Hand Productions - Alex Chapple (Dir.) 1996

INDUSTRIAL/EDUCATIONAL/DOCU-DRAMA & COMMERCIALS (selected)

"Life Chest" infomercial	Host (Principal)	KRG Productions - Clinton Carew (Director) 1999
Project "Decide"	Mrs. Pelot (Principal)	Image Works - Doug Cole (Director) 1997
"Closing the Deal"	Bernice (Principal)	VICOM - German Vidal (Director) 1997
"The Trading Game"	Margaret (Principal)	VICOM - German Vidal (Director) 1995
"Planning Today for Tomorrow" Charlotte	(Principal)	Image Works - Doug Cole (Director) 1995
"Speed Kills" commercial	Court Clerk (Principal)	ITV - John Spooner (Director) 1995
"Red Wing Shoes" commercial	Waitress (Principal)	ITV - Mark Woods (Director) 1994
"Lindell Homes" commercial	Home Buyer (Principal)	CFRN - Ben Babchyshyn (Director) 1994
"The Provincial" commercial	Executive (Principal)	CKCK - Ron Gaetz (Director) 1989
"Bears to Bartok"	Marie (Principal)	NFB - Reeve Dolgoi (Director) 1983

THEATRE (selected)

"Trojan Women" - Woman #1	Adapted and Directed by John Hudson 2003
"The Making of Warriors" - various	Written by Sharon Pollock - Heather Inglis (Director) 2003
"Cat On a Hot Tin Roof" - Mae	Written by Tennessee Williams - Alison Wells (Director) 2002
"The Black Rider" - Anna	Written By Tom Waits & William S. Burroughs - Ron Jenkins (Director) 1999, 2000

DANCE & CHOREOGRAPHY EXPERIENCE (companies & theatres selected)

Ballet Brazil, Ballet de Roma, Royal Winnipeg Ballet, Winnipeg Contemporary Dancers, Saskatchewan Theatre Ballet, Yevshan Ukrainian Folk Ballet Ensemble, Pavlychenko Folklorique Ensemble, Norwegian Cruise Lines, Keyano Theatre, Catalyst Theatre, Workshop West Theatre, Unconscious Collective, Fringe Theatre Adventures, Stage Polaris, Tavria Ukrainian Folk Dance Ensemble, Mayfield Theatre, Azimuth Theatre, Leave It To Jane Theatre, E.L.O.P.E.

DANCE & CHOREOGRAPHY HIGHLIGHTS

- Began working professionally at the age of 13.
- Danced professionally in various Corps de Ballet, Soloist, and Principal roles throughout Canada, the Caribbean, California, Brazil, Italy and New York.
- Has over 30 years of experience working in many forms of dance and movement including ballet, jazz, modern, musical theatre, folk, character, tap, flamenco, and improv.
- Has over 30 years of choreographic and movement experience ranging from individual pieces to full length ballets, musicals, and plays for theatre and television.
- Also works extensively as a movement coach.

AWARDS

- Has been nominated 5 times and twice been the recipient of the Elizabeth Sterling Haynes Award for Outstanding Choreography.

Full choreographic curriculum vitae and theatre resumes available upon request.