



# LADA DAREWYCH

**Agent/Manager: Bella Grundy, King Talent**  
36 Tiverton Ave. Toronto, ON M4M 2L9  
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Equity Apprentice  
Eyes: Blue/Grey  
Hair: Blonde  
Height: 5'9"  
Weight: 155 lbs

## FILM & TELEVISION

The Missing Piece\*  
Desastre\*\*  
Legal Briefs  
Schizophrenia  
Bagatelle  
Kontakt Ukrainian Network

Principal  
Principal  
Principal  
Actor  
Actor  
Host

M.O.D. Productions/Alexander Galant  
Petersburg Films/Jay Field  
Random Girl Thoughts/M. Psotka & C. Kennedy  
Hollywood Sunrise Studios/Mike Cecotka  
Hungry Eyes-Film Food/Johanna Mercer  
CFMT/Jurij Klufas

\*Winner, Best Short Suspense/Thriller – WorldFest Houston (2008)

\*\*Genie Nomination – Best Live Action Short Drama (2005)

## COMMERCIALS, VOICEOVERS, INDUSTRIALS – List Available on Request

## SELECTED THEATRE

*Upcoming:* King Lear  
A Bright Room Called Day (*Reading*)  
The Shop on Main Street  
Kicking and Smiling  
Tom  
Macbeth\*  
Romeo and Juliet  
Taming of the Shrew  
Dreamer Examines His Pillow (*Reading*)  
Oedipus Rex  
Picasso at the Lapin Agile  
Twelfth Night  
The Merchant of Venice  
The Trojan Women  
Together, Apart  
A Night In The Theatre  
No Exit  
City of Shadows  
The Dottie Parker Project  
Christmas Calamity  
The Wizard of Oz  
Latenite Cabaret (*hosted by Luba Goy*)  
Tales From the Trunk  
Othello  
Ghosts  
Puzzled Man  
As You Like It  
The Enfolded Hamlet  
The Sound of Music  
Once Upon A Mattress  
Nunsense

Goneril  
Paulinka  
Eveline  
Tish  
Winnie  
Lady Macbeth/Witch 1  
Lady Capulet  
Curtis/Widow/Ensemble  
Donna  
Jocasta  
Germaine  
Olivia  
Nerissa  
Hecuba  
Faith  
Margaret  
Estelle  
Martha  
Hope  
Kristina  
Wicked Witch/Miss Gulch  
Featured Performer  
Various  
Emilia  
Mrs. Alving  
Clara/Chef  
Celia  
Will 1  
Elsa  
Winnifred  
Mary Amnesia

Hart House Theatre/Jeremy Hutton  
Theatre Best/Before/Kelly Straughan  
Te-Amim Music Theatre/Mark Cassidy  
Squiggfest & Nuit Blanche/Melissa Major  
Sheatre/Mark Cassidy  
Classical Theatre Project/Will O'Hare  
Classical Theatre Project/Charles Roy  
Royal Porcupine Productions/Adam Bailey  
Theatre Best/Before/Cole J. Alvis  
Canopy Theatre/Andrea Wasserman  
Perimeter Institute/Michael Peng  
Classical Theatre Project/Will O'Hare  
Canopy Theatre/Joel Grothe  
Canopy Theatre/Andrea Wasserman  
Vox Theatrix Co-op/Andrew Freund  
Gypsy Theatre/John Dalingwater  
Gypsy Theatre/John Dalingwater  
Essex Hall Theatre/Colin Taylor  
Hamilton Fringe Festival/Ingrid Keenan  
Acorn Theatre/Kevin Riordan  
Gypsy Theatre/John Dalingwater  
Ukrainian Zabava/Harbourfront Centre  
Gypsy Theatre/John Dalingwater  
Hart House Theatre/Jeremy Hutton  
George Ignatieff Theatre/John David Wood  
New Ideas Festival/Joel Ivany  
Hart House Theatre/David Gardner  
New Ideas Festival/Molly Thom  
Etobicoke Musical Productions/Kevin Sheard  
Etobicoke Musical Productions/Brian Coatsworth  
Encore Entertainment/Mario D'Alimonte

\*Dora Nomination – Outstanding Production, TYA (2007)

## TRAINING

BFA in Music Theatre: University of Windsor (Diana Mady Kelly, Lionel Walsh, Gina Lori Riley, Debora Joy, etc.)  
Shakespeare Intensive: Souleppper Theatre Company (Joe Ziegler, Kelly McEvenue, Cindy Block)  
Improvisation: The Second City (Level C - Jerry Schaefer)  
Singing: Roxolana Roslak (Royal Conservatory of Music), Carol Forte  
On Camera: Richard McKenna, Cayle Chernin, John Boylan

## SPECIAL SKILLS

Languages: Ukrainian (fluent), French (conversational), Italian (basic)  
Dance/Movement: jazz, ballet, tap, period styles, some choreography  
Sports/Recreation: downhill skiing, volleyball, hiking, canoeing, outdoor survival  
Additional: directing, teaching, driving (standard & automatic), various accents, tongue twisting...