Christina	Calvarymak	Fundamial.
Christine	Sokavmoh	Frederick

	Christine Sokaymon Fi	rederiek	
Height: 5'4" Eye Colour: Dark brown	Weight: 138 lbs Birth date: November 17, 1973	Represented by	y Ebbels Talent Agency AB. LTD
Hair: Dark brown, long	Heritage: Métis		Phone/Fax: 780-988-9342
Production/Year	Character	Director	Producer
Film & Television			
Mixed Blessings Cycle II	Nurse (principal)	F. Damberger	R. E. Scott
Second Chances '06	Extra (non-speaking)	G.Kinaschuk	Edmonton Police Service
Juno Awards '04	Extra for Nelly Furtado		
Medical Training '04	Doctor		
Family Group Conference '00	Cecilia (principal)	G. Coyes	Native Counselling Services
Biography of Margo Kane '82	Kane (principal)	M. Schoenberg	A.N.C.S.
Sentimental Reasons '82	(non-sp. role)	J. Montessi	Cin-Tel
E.T.S. Training Film early '80s	(non-sp. role)	J. Montessi	J. Montessi
Theatre			
Edmonton Fringe Festival '06: How I Learned to Drive	Female Greek Chorus	S. Van Tassel	SVT Productions
Edmonton Fringe Festival '06:	Marie-Adele Starblanket	T.Lukin-Linklater	Old Earth Productions
The Rez Sisters			
White Flower '06 (staged reading)	Coventry Eastman (princ.)	Andrea Boyd	University of Alberta
The Undiscover'd Country '05	Trudy Achukosis (princ.)	B. Henderson	Collective Co-op
The Rez Sisters '05	Marie-Adele Starblanket (princ.)	L. Day	Walterdale Theatre
The Vagina Monologues '05	Crooked Braid	K. Forsyth	Edmonton Int'l Women's Day
Edmonton Fringe Festival '04:	E. Pauline Johnson (principal)	H. Fitzsimmons	H. Fitzsimmons
Flint & Feather	(and co-writer)		
Happy Birthday Wanda June '04	Penelope Ryan (principal)	S. Varteniuk	Walterdale Theatre
Edmonton Fringe Festival '03: The Ecstasy of St. Teresa	St. Teresa (principal)	L. Johannson	Mystic Productions
The Crucible '02	Sarah Good	H. Fitzsimmons	Walterdale Theatre
Edmonton Fringe Festival '01:	Emily (principal)/	L. Roald	T & C Cameron
Running: The Alex DeCoteau Story	Mother/Chorus		
Macbeth '01	Lady Macbeth (princ.)	S. Sharplin	Sound & Fury Theatre
Touch '00	Gertrude (principal)	S. Sharplin	Sound & Fury Theatre
AIDS Play '00	Ensemble Member	Ensemble	AIDS Network of Edm.
Crushed '99	Liv (principal)	K .Schreiner	Theatre Squared
Chomolungma '99	Josie	S. Sharplin	Sound & Fury Theatre
RiverCity Shakespeare Festival '98: Merry Wives of Windsor	Mrs. Page (principal)	S. Sharplin	Rivercity Shakespeare Festival
One-Act Festival '97: Crushed	Liv (principal)	D. Soretski	Walterdale Theatre
Making Love with Shakespeare '93	EveryWoman (princ.)	S. Sharplin	Sound & Fury Theatre
Back to the Bard '93	Lady Macbeth (princ.)	S. Sharplin	Victoria School
The Taming of the Shrew '93	Marion Hackett	D. McNally	Victoria School
Edmonton Drama Festival '92:	Best Play & Ensemble Awards	T. Dowler-Coltman	Victoria School
Subway Circus	Ensemble Member		
Production Experience			
The Rez Sisters '05	Cultural Advisor	L. Day	Walterdale Theatre
Int'l Folklore Festival in Korea '04: Lege	end of White Buffalo Calf Woman	C. Frederick	White Buffalo Society
Sound & Fury Theatre '01-'04	Board President		
One Good Story, That One '03	Assistant Director	L. Roald	Sound & Fury Theatre
AIDS Play '00	Writer	Ensemble	AIDS Network of Edm.
Métis Youth Arts Festival '93	Festival Coordinator		Otipemisiwak
Training			•
Course			Given By
Film & Television (Beginner/Advance) '	00		Tom Logan
Playwright's & Actor's Workshop '97			Walterdale Theatre
Film Acting Course with Elizabeth Ebbe	ls '97		Mork & Ebbels
Special Skills			THE RELEGIES

Special Skills

Acoustic guitar, singing, stunt experience, native dance, belly dance, calligraphy, taekwondo (green belt), modeling Can play Aboriginal, Italian, Greek, Spanish, and Asian, mixed heritage Recipient of 2007 Esquao Award in Arts & Entertainment