



THE CHARACTERS

8 ELM STREET, TORONTO, ONTARIO M5G 1G7 CANADA • TEL: 416-964-8522 • FAX: 416-964-8206

AIDAN DESALAIZ

CAEA

Hair: Dark Brown Height: 5'11"

Eyes: Dark Brown

CONTACT: RON BARRY

SELECTED THEATRE

CAESAR AND CLEOPATRA
ROMEO AND JULIET
THE TAMING OF THE SHREW
PLAYWRIGHTS CABRET
PAPERBAG PRINCESS
PENTECOST
OF MICE AND MEN
OTHELLO
SAVAGE BROWN
LOVE'S LABOUR'S LOST
THE CHANGELING
TWELFTH NIGHT
MUCH ADO ABOUT NOTHING
CORIOLANUS
ANNIE
ORCHIDS
THE CAUCASIAN CHALK CIRCLE
RED NOSES
THE GOOD WOMAN OF SETZUAN
THE ST NICHOLAS HOTEL
THE ORPHAN
PERSONALS
GUYS AND DOLLS
A MIDSUMMER NIGHT'S DREAM
WEST SIDE STORY
THE SECRET GARDEN
A CHRISTMAS CAROL

The Persian
Montague Man
Bartholomew
Ensemble
Ensemble
Abdul
Whit
Officer
Workshop/Ensemble
Longaville
Alsemero
Orsino Attendant
Understudy
Soldier/Citizen
Ensemble
Ensemble
Workshop/Ensemble
Archbishop Monselet
Wong
Finnegan
Castalio
Sam
Nathan Detroit
Oberon/Theseus
Bernardo
Colin
Tiny Tim

Dir: Des McAnuff/Stratford
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Dir: Peter Hinton/Stratford
Dir: Andrea Boyd & Jeff Culbert/McManus
Dir: Andrea Boyd/McManus
Dir: Mladen Kiselov/Stratford
Dir: Martha Henry/Stratford
Dir: David Latham/Stratford
Dir: Daryl Cloran/Stratford
Dir: David Latham/Birmingham Conservatory
Dir: Bernard Hopkins/ Birmingham Conservatory
Dir: Leon Rubin/Stratford
Dir: Stephen Ouimette & Marti Maraden/Stratford
Dir: Antoni Cimolino/Stratford
Dir: D. Michael/Grand Theatre
Dir: Liza Balkan/Marquis
Dir: Richard Greenblatt/Marquis
Dir: Eda Holmes/Ryerson
Dir: Liza Balkan/Ryerson
Dir: Kelly McIntosh/Ryerson
Dir: Peter Wylde/Ryerson
Dir: Rick Kish/Port Stanley Festival Theatre
Dir: Kelly Handerek/Grand Theatre
Dir: Michael Shamata/Grand Theatre
Dir: Michael Shamata/ Grand Theatre
Dir: William Hutt/Grand Theatre
Dir: Miles Potter/Grand Theatre

TRAINING

Acting: Marianne McIsaac, David Latham, Perry Schneiderman, Bernard Hopkins, Peter Wylde

Modern Scene Study: Marianne McIsaac

Clown: Leah Cherniak

Jazz: Vicki St. Denis

Mask and Commedia dell'arte: Perry Schneiderman

Text: David Latham, Janine Pearson, Ian Watson, Seana McKenna, Peter Wylde, Bernard Hopkins

Theatre Movement and Laban: Philippa Domville, Viv Moore, Jane Gooderham, Shona Morris

Period Text: Peter Wylde, Ian Watson, Stephen Ouimette

Acting for Camera: John Boylan

Period Movement: Kelly Arnsby

Tap: Laurie Ann-Graham

Modern: Jennifer Swan

Singing: David Walden, Brenda Zadorsky

Alexander Technique: Kelly McEvenue

Stage Combat: Steve Wilsher, John Stead

Ballet: Dorothy Scruton

SPECIAL SKILLS

Accents (RP, Cockney, Northern and Southern Irish, Mexican, German, Russian, Southern U.S.)
Reading Music, Singing (Baritone), Swimming, Yoga, Pilates, Driving ('G' License), Gymnastics, Dancing (Tap, Jazz, Ballet, Modern), Cross Country Running