



Ryan Parker

ACTRA – CAEA

Eyes: Blue

Hair: Blonde

Height: 5'9"

Weight: 165

SELECTED EXPERIENCE

FILM AND TELEVISION

Caution: May Contain Nuts Lead Principal/Writer
(Episodes 1-7)

Mosaic Entertainment/ Chester Sit

THEATRE

Nevermore	Narrator/ Rufus Griswold	Catalyst Theatre/ Jonathan Christenson
Twelfth Night	Sir Toby Belch	Studio Theatre/ Mary Vingoe
What the Butler Saw	Dr. Rance	Studio Theatre/ Ron Jenkins
Poptart	Ben Mcaffery/Ashley	Pony Prod./ Kevin Sutley
East of My Usual Brain	Eric Thaw	Teatro La Quindicina/ Stewart Lemoine
Get Off The Cross Mary	John/ Calus Scabs	Guys in Disguise/ Trevor Anderson
Hamlet	Laertes	Free Will Players/ Marianne Copithorne
Taming of the Shrew	Tranio	Free Will Players/ James Macdonald
Blacklisted	Various Roles/ Creator	These Men Are Blacklisted/ Blacklisted
Gypsy	Yonkers/ Tulsa Understudy	The Mayfield Theatre/ Jim Brewer
Mystery of Edwin Drood	William Cartwright	Grant MacEwan College/ Ken Brown
Saturday Night	Ted	Leave It To Jane/ Tim Ryan

TRAINING

University of Alberta's B.F.A. in acting program in 2008 with Honors
Grant MacEwan Theatre Arts Program in 2002 with First Class Standing
Received first place in Kiwanis Festival Festival: Musical Theatre Class 2006
Ultimate Audition Workshop 2: with Marc Baur, Mark Brandon, Rhonda Fisekci, Jackie Lind ect.
10 day film workshop with Francis Damberger

SPECIAL SKILLS

Ukulele (concert/soprano), Melodica, Signing (Baritone/Tenor), Photography, Tap Dancing, Improvisation, Accents (Standard British, Canadian, American), Acting Drunk, Juggling, Billiards, Impersonations (Bill Cosby, Arnold S ect), Fencing, Golf, Horseback Riding, Neutral Mask, Playwriting, Swimming, Stage Combat, Character Mask.