

Caldwell Jeffery

Artists Representatives

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LAURA SCHUTT

Height: 5'3"
Weight: 108lbs.
CAEA/ ACTRA

THEATRE:

POBBY & DINGAN	Kellyanne	LKTYP/Stewart Arnott
WOMAN IN WHITE	Anne Catherick	Theatre Aquarius/Gina Wilkinson
THE WAY OF THE WORLD	Mrs. Millamant	George Brown Theatre/ Diana Leblanc
THE EYES OF HEAVEN	Eloise	The Blyth Festival/Gina Wilkinson
THE GREAT STORM	Kate	Gairbraid Theatre Co./Warren Robinson
MUCH ADO ABOUT NOTHING	George Seacoll	Gairbraid Theatre Co/David Armour
THE BOY IN THE BAG	Taliesin	Gairbraid Theatre Co/David Armour
THE SHAPE OF THINGS	Evelyn	Ben Lutz/Methodist University Theatre
THE MISSING LINK	Dellea	Avye Alexander/SMU Theatre
FINDING HOME	Maggie	Andy Bothwell/SMU Theatre
GYPSY	Louise	Judy McGlasson/Bartlesville Theatre Guild

SCENE STUDY HIGHLIGHTS AT GEORGE BROWN:

GIRLS,GIRLS,GIRLS	Jam	Greg Spottiswood
THE CHANGELING	Beatrice	Jeanette Lambermont-morey
THE ROARING GIRL	Prudence Gallipot	John Jarvis
ORPHEUS DESCENDING	Lady	Gina Wilkinson
THE ROSE TATTOO	Rosa	Gina Wilkinson
RICHARD III	Lady Anne	Ian Watson

TRAINING:

George Brown Theatre School (current third year student)

Artistic Director: James Simon

Acting: Greg Spottiswood, Jeanette Lambermont-Morey, John Jarvis, Gina Wilkinson, Diana Reis, Todd Hammond

Monologue: David Storch, Martha Burns, Sue Miner

Shakespeare: Ian Watson, Dixie Seatle, Kathy Mackinnon

Speech/Dialect: Dorothy Ward

Movement: Leslie French

Voice: Deborah Joy

Vocal Music: Rigzan Tute

Stage Combat: Simon Fon

Dance: Robert McCallum

Improv: Ed Sahely, Pam Johnson

SPECIAL SKILLS:

Dialects: British, Irish, North Country, Cockney, American South, General American, Italian, Russian)

Vocal Performance (Soprano)

Two years stage combat training, armed (rapier, quarterstaff) and unarmed.

12 Years competitive Gymnastic training