



KATE SOUTHWELL

ACTRA Apprentice/EQUITY Apprentice

Height: 5'2" / Hair: Blonde/ Eyes: Dark Brown

Jordan & Associates
Talent Management
Limited

675 King St. West
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Toronto, Ontario
M5V 1M9
(416) 515-2028
Fax (416) 515-1763

Gerry Jordan
jordan@canadafilm.com

Carlie Baxter
baxter@canadafilm.com

TAMAC Member
EST. 1991

MAX
LAST CHANCE
I PUT A SPELL ON YOU
AS MEMORIES GO

Lead
Lead
Actor
Rianne

York University - Jeffrey Zabloutney
Canadian Film Centre
York University - Jeffrey Zabloutney
Ryerson University - Evan Houldin

FILM

STEEL MAGNOLIAS
SHAKESPEARE'S BIT'S FESTIVAL
THE COUSINS OF CORSICA
(OR WHAT I WILL)

Annelle
Portia
Julia

Drayton Festival Theatre - R. Waddington
Alchemy Theatre - S. Michellepis/T. Seguin
T.O. Fringe/Thought for Food - T. Seguin

THEATRE

LES LIAISONS DANGEREUSES
EXTREMITES
LITTLE WOMEN
MUCH ADO ABOUT NOTHING
RICHARD III
AGNES OF GOD
THE WINTER'S TALE
CRIMES OF THE HEART
MAD FOREST
HEARTBREAK HOUSE
TOO GOOD TO BE TRUE
THE CORONATION VOYAGE
LES BELLES SOEURS
TALLY'S FOLLY

Cecile Volange
Terry
Amy March
Hero*
Lady Anne
Agnes
Paulina/Perdita*
Babe*
Dog/Toma/etc.
Hesione Hushabye*
The Elderly Lady*
Marguerite Gendron*
Ginette Menard*
Sally Talley*

University Players - Brian Rintoul
Acting Studio - Stephen L.A. Wall
University Players - Glen Gaston
Studio Theatre - Brian Rintoul
Studio Theatre - Kim Ingram
Capitol Theatre - Erin Birdsell
Studio Theatre - Brian Rintoul
Studio Theatre - Brian Rintoul
University Players - Brian Taylor
Studio Theatre - Mike Shara
Studio Theatre - Mike Shara
Studio Theatre - Suzanne Turnbull
Studio Theatre - Suzanne Turnbull
Experimental Theatre - Eamonn Reil

*Workshop Performances

RELATED EXPERIENCE

CLOWN DOCTOR

2003 - 2004

Fools for Health - Bernie Warren

TRAINING

FOCUS ON FILM
AUDITIONING FOR FILM

Sears & Switzer
Lynne Cormack

BACHELOR OF FINE ARTS - ACTING, UNIVERSITY OF WINDSOR, 2005; MINOR IN HISTORY
ACTING:

Brian Rintoul, Brian Taylor, Glen Gaston, Lionel Walsh,
Suzanne Turnbull, Mike Shara

VOICE/DIALECT:
MOVEMENT/DANCE:

Michael Keating
Gina Lori Riley (Contact movement, Commedia dell'Arte)

SHAKESPEARE:
IMPROVISATION:

Brian Rintoul, Michael Keating
Lionel Walsh

CLOWN:

Bernie Warren, Dilysa Hayner

MASK:

Gina Lori Riley, Per Brahe

Awards: Daniel Patrick Kelly Award for the most growth and improvement in the BFA Program

STRATFORD FESTIVAL:
- Shakespeare In Performance
- Voice & Text

University Credit Courses

Ian Watson, Nancy Benjamin

SPECIAL SKILLS & INTERESTS

Dialects (Various), Trumpet, Grade 4 Piano, Basic Guitar, Basic French, Smart Serve Certification, Driving (Class G License), Sewing, Basic Horseback Riding