

Jordan & Associates Talent Management Ltd.
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KATE DAVIS

ACTRA / CAEA

British Passport

Height 5'6" / Hair: Brown / Eyes: Brown

FILM & TELEVISION (selected credits):

<i>THE TORONTO SHOW</i>	<i>Guest/ Comic</i>	<i>Toronto 1/Creig Media/ Denis Saunders</i>
<i>BECAUSE I SAID SO</i>	<i>Guest/Comic</i>	<i>Star TV</i>
<i>DOC</i>	<i>Actor</i>	<i>PAX - Larry McLean</i>
<i>STAR TV</i>	<i>Guest Star</i>	<i>Star TV - Penny Greenberg</i>
<i>OPEN MIKE: With Mike Bullard</i>	<i>Guest/Comic</i>	<i>CTV/Comedy Network</i>
<i>PLANET PARENT†</i>	<i>Principal/Writer</i>	<i>TVO/Leslie Merklinger - Paul Schmidt</i>
<i>COMEDYNOW</i>	<i>Star</i>	<i>CTV/Comedy Network/SFA</i>
<i>LAUGHING MATTERS</i>	<i>Principal</i>	<i>Rogers Cable</i>
<i>SHE'S SO FUNNY</i>	<i>Guest</i>	<i>WTN</i>
<i>GRUMPS</i>	<i>Principal</i>	<i>Prime TV</i>
<i>TOO OUTRAGEOUS</i>	<i>Actor</i>	<i>Consequal Films- Dick Benner</i>
<i>BUYING TIME</i>	<i>Actor</i>	<i>Airhead Prod. - Mitch Gabourie</i>
<i>WAR OF THE WORLDS</i>	<i>Actor</i>	<i>Triumph Prod. - Bill Fruet</i>
<i>FRIDAY THE 13TH</i>	<i>Actor</i>	<i>Triumph Prod. - Bill Fruet</i>
<i>HANGING IN</i>	<i>Actor</i>	<i>CBC TV</i>
<i>TORONTO BOARD OF ED.</i>	<i>Principal</i>	<i>Senegal Prod./Marguerite Senecal</i>

STAND UP & THEATRE (selected credits):

***✍* CANADIAN COMEDY AWARDS NOMINATION - Canada's Funniest Female Comic**

<i>THE FRESH FACES SHOWCASE</i>	<i>Featured Stand-Up</i>	<i>The Las Vegas Comedy Festival</i>
<i>PUPPETRY OF THE PENIS</i>	<i>Headliner</i>	<i>Toronto, Regina, Kitchener Hamilton</i>
<i>YUK YUK'S</i>	<i>Featured</i>	<i>Cross Canada Tour</i>
<i>CBC Radio One</i>	<i>Sunday Morning Show</i>	<i>CBC</i>
<i>BEDFULL OF FOREIGNERS</i>	<i>Simone</i>	<i>Kawartha Festival/Scott Denton</i>
<i>DIARY OF ANNE FRANK</i>	<i>Margot Frank</i>	<i>Theatre Aquarius/ Leslie Yeo</i>
<i>JACK SCAPINO</i>	<i>Zerbinetta</i>	<i>Theatre Plus/ Duncan McIntosh</i>
<i>THE THREE LOVES OF JASMINE HOOVER</i>	<i>Jasmine's Friend</i>	<i>Theatre Plus/ Frances Hyland</i>
<i>DUCK SISTERS</i>	<i>Sylvia</i>	<i>Theatre Plus/ Eric Steiner</i>
<i>MAJOR BARBARA</i>	<i>Sara</i>	<i>Richardson Studio, London/Rebecca Woolman</i>
<i>THE DIARY OF ANNE FRANK</i>	<i>Anne Frank</i>	<i>Richardson Studio/ Amir Korangy</i>

TRAINING:

MOUNTVIEW THEATRE SCHOOL, London England (3 yrs)

<i>Acting/Scene Study:</i>	<i>Nik Simmonds</i>
<i>On Camera Studies:</i>	<i>Simon Martin</i>

Shakespeare: Terry Lawrence
Text: Pat Roy
Voice/Radio: Sara Dunn, Marsha Gorbet, Margot Annett
Dance: Jill Stockley, Ivor Bradofski
Sketch & Improve: Derek Storey, Andrew Kitchen
Stage Combat: Phil Civil, Bill Hobbs
Musical Theatre: Roy Aiken

SPECIAL SKILLS & INTERESTS:

Violin, Jazz , Historical Dance, Sight Read Music, Horseback Riding, Drums, Roller Blading, Fencing

TELEVISION, RADIO COMMERCIALS & INDUSTRIALS:

List available upon request