

MEGAN LATHAM

Mezzo-soprano

Canadian mezzo-soprano **Megan Latham** has enjoyed the distinction of recognition in opera, oratorio, and recital. Her artistry has been described as “rich and breathtaking” and her voice “clear and wonderful”. Ms. Latham has worked with distinguished conductors including Harry Bicket, Will Crutchfield, Richard Bradshaw, Miguel Harth-Bedoya, David Agler, Jeanne Lamon and Agnes Grossman.

Roles with the Canadian Opera Company include *Marcellina* in Mozart’s LE NOZZE DI FIGARO, *Waltraute* and *Second Norn* in Wagner’s GÖTTERDÄMMERUNG, *Eduige* in Handel’s RODELINDA, *Isaura* and the title role in Rossini’s TANCREDI, and *Florence Pike* in the Ensemble Studio production of Britten’s ALBERT HERRING.

During her Master of Opera degree at the University of Toronto and her Bachelor of Music in Opera from The University of British Columbia, Ms. Latham performed *Dorabella* in Mozart’s COSÍ FAN TUTTI, *Ruggiero* in Handel’s ALCINA, and *Mrs. Herring* in Britten’s ALBERT HERRING, *Second Lady* in Mozart’s LA FINTA GIARDINIERA, and *Mrs. Nolan* in Menotti’s THE MEDIUM.

As a concert artist, Ms. Latham has been the soloist for numerous works including Handel’s MESSIAH and DIXIT DOMINUS, Rossini’s MISSA SOLENNELLE, Haydn’s LORD NELSON MASS, Mozart’s CORONATION MASS and Vivaldi’s GLORIA and BEATUS VIR.

In concert and recital, Ms. Latham has performed throughout Canada and the United States, including her Carnegie Hall debut for the Marilyn Horne Foundation.

Ms. Latham is currently appearing as *Sister Sophia* in the Mirvish production of THE SOUND OF MUSIC at the Princess of Wales Theatre in Toronto.

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